

PERFORMING ARTS BRITISH COLUMBIA FESTIVALS SOCIETY

The Performing Arts BC is the umbrella organization of more than 33 active Music, Speech Arts and Dance Festivals in B.C. The main function of the Performing Arts BC is to organize provincial level competitions within the B.C. Festival of the Arts. In 2020, this event will be hosted in Cranbrook, B.C. from June 2nd to June 6th, 2020.

COMPETITION STRUCTURE

Four levels of competitions are held at this annual celebration of the Arts: Junior, Intermediate, Senior and National. The disciplines include: Piano, Strings, Classical Guitar, Classical Voice, Musical Theatre Voice, Woodwinds, Brass, Ensembles, Choirs, Ballet, Stage Dance and Modern Dance. **Note: Dance Classes are NOT eligible for competition at the National level.**

NATIONAL: This is going to change in 2020, so check our website for updates on or around November 15th. Rules for National Classes in Instrumental, Vocal and Choirs are set out in the National Music Festival syllabus. Choir competitions at the Provincial and National level are judged by taped performances.

PROVINCIAL:

	<u>Age Limit</u>	<u>Class</u>
Junior	14 years and under 14 years and under 14 years and under 14 years and under 14 years and under 14 years and under 14 years and under 14 years and under 10 to 12 years	Piano - optional Canadian Class Voice - optional Variety Class Musical Theatre - optional Variety Class Strings - optional Canadian Class Classical Guitar - optional Canadian Class Woodwinds - optional Canadian Class Brass - optional Canadian Class Chamber Group - optional Canadian Class Ballet, Stage Dance & Modern, see pg.12 - e
Intermediate	17 years and under 18 years and under 18 years and under 17 years and under 17 years and under 17 years and under 17 years and under 17 years and under 15 years and under	Piano - optional Canadian Class Voice - optional Variety Class Musical Theatre - optional Variety Class Strings - optional Canadian Class Classical Guitar - optional Canadian Class Woodwinds - optional Canadian Class Brass - optional Canadian Class Chamber Group - optional Canadian Class Ballet, Stage Dance & Modern, see pg.12 - e
Senior	23 years and under 28 years and under 28 years and under	Piano - optional Canadian Class Voice - optional Variety Class Musical Theatre - optional Variety Class

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Age Limit

Class

Seniors (Cont'd)	23 years and under 23 years and under 23 years and under 23 years and under 23 years and under 20 years and under	Strings - optional Canadian Class Classical Guitar - optional Canadian Class Woodwinds - optional Canadian Class Brass - optional Canadian Class Chamber Group - optional Canadian Class Ballet, Stage Dance & Modern, see pg.12 - e
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National Levels (will be exchanged for something new and exciting for our premier performers)

14 to 28 years	Piano
14 to 28 years	Voice
14 to 28 years	Strings
14 to 28 years	Classical Guitar
14 to 28 years	Woodwinds
14 to 28 years	Brass
Average age of	
28 years and under	Chamber Group
(no one member being under 14 years of age)	

THESE ARE SOME OF THE GUIDELINES OF THE PERFORMING ARTS BC FESTIVALS SOCIETY FOR THE PROVINCIAL FESTIVAL LEVEL COMPETITION

Provincial level competitions are open to all competitors who:

- (a) Receive the Adjudicator's recommendation
- (b) Are within or below the appropriate age limit for the class. Competitors must be of accepted ages as of December 31st of the current festival year. If circumstances indicate, it is permissible for Adjudicators to recommend younger students into advanced level classes if the age requirements are followed.
- (c) Have performed in a competition class at a local Festival and have received a mark of 85% or over.

Entry forms must be signed by the Adjudicator, **the only person** authorized to recommend a competitor to Provincial level competition. An alternate (if available) should also be selected in case the original choice is unable to attend.

"To avoid controversy, the Selection of Competitors must be the sole responsibility of the Adjudicators. They are briefed and knowledgeable in Provincial standards and requirements. They have the interests of the students in mind when they do not recommend competitors to compete in a particular discipline, in spite of the existence of qualifying marks."

- (d) Represent local Festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, Adjudicators can recommend from outside this area. These competitors, **once chosen**, are not eligible for consideration by the adjudicators of any other Festivals in that same discipline.

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Provincial level competitions are open to all competitors who: (cont'd)

- (e) **To be eligible for the Provincial Class Recommendation**, a competitor in the Chilliwack Lions Club Music and Dance Festival MUST have entered **two or more solo classes** in their respective Division. Those Dancers Wishing to qualify for Ballet, Modern or Stage Representative must enter a Technique Class and **Group Class (NEW 2020)** in the Respective Division, **see page 55 for clarification**. Also those wishing to qualify for Dance Stage Representative must have **at least two (2) solos as follows: one (1) solo from Jazz or Lyrical Jazz and one (1) solo from Stage, Tap, Song & Dance or Street**.
- (f) **To be eligible for Provincial Musical Theatre (Vocal)** Junior, Intermediate & Senior Recommendation you must enter **at least two classes** and in National Categories you must **enter 3 classes**.
For further information please contact the appropriate section Co-Ordinator.
- (g) All Provincial Representatives should be present at the Honours Performance for Dance or Music or relinquish the position.

** With the exception of members of Chamber Groups, competitors may not be recommended for more than one class. **

The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years, i.e. they must move into the next age level higher if recommended again.

NOTE: This rule does not apply to National level classes.

This year the Provincial Festival of the Performing Arts will take place at Cranbrook, B.C. from June 2nd to June 6th, 2020.

**THE CHILLIWACK LIONS CLUB
MUSIC AND DANCE FESTIVAL
are pleased to announce and congratulate our
B.C. PROVINCIAL REPRESENTATIVES FOR 2019**

Brass:	Jackson Howard (<i>Senior</i>)
Piano:	Madison Breeht (<i>Junior A</i>) Brooklyn Gerber (<i>Junior B</i>) Kassy Kourtorjevski (<i>Intermediate</i>) Samantha Sterkenburg (<i>Senior</i>)
Strings:	Jonah Kassel (<i>Junior A</i>) Sanne Heaven (<i>Junior B</i>) Kai Chow (<i>Intermediate</i>) Solchan Kim (<i>Senior</i>)
Voice, Classical:	Nia'druan Schoeffel (<i>Junior</i>) Madalyn Clempson (<i>Intermediate</i>) Anne-Marie Ryan (<i>Senior</i>)
Voice, Musical Theatre:	Amélie Robertson (<i>Junior</i>) Emily Hallam (<i>Senior</i>) Bethany Caldwell (<i>National</i>)
Chamber Groups:	Chestnut String Quartet (<i>Junior</i>) Trio Muvészeti (<i>National</i>)
Ballet:	Alicia Hinojosa (<i>Junior</i>) Nicole Parry Souza (<i>Intermediate</i>) Madelena Klein (<i>Senior</i>)
Modern:	Madalyn Cavin (<i>Junior</i>) Brianna Lannard-Ghini (<i>Intermediate</i>) Shona Kiyama (<i>Senior</i>)
Stage Dance:	Momona Tamada (<i>Junior</i>) Alexa Anglehart & Natasha Taylor (<i>Intermediate</i>) Marlowe Zimmerman (<i>Senior</i>)