

CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL DATES TO REMEMBER

Check website for more details www.chilliwacklionsclubmusicanddancefestival.com

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 13 to 15	GW Graham Middle-Secondary
Choral	February 27	GW Graham Middle-Secondary
Dance	February 9 to March 2	Chilliwack Cultural Centre
Guitar	March 2 to 4	Chilliwack Cultural Centre
Piano	March 5 to 9	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 9 or 10, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 11, 2018 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 7, 2018 at 7:00 pm. at Broadway Church

REVISED MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2018 Program and Seasons Pass to be picked up before or during festival and 2019 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.

NOTE: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2017 MUST BE RETURNED BY DECEMBER 1, 2017.

If not returned by December 15th, 2017 there will be a \$25 penalty charged. If not returned by January 1st, 2018, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Greystone Promotional Products Inc, Unit B3-44335 Yale Road, Chilliwack
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

Chilliwack Lions Club Flea Market, 46293 Yale Road, Chilliwack
(12:00 PM to 4:00 PM, Tuesday through Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

AWARDS AND BURSARIES

Woodwinds, Brass, Percussion and Band Awards

Leo Edwards & Sons Ltd. Trophy - Junior Wind instrument 14 years and under
Orpheus Trophy - Flute 16 years and under
East Chilliwack Consumers Trophy - Woodwind Instrument 18 years and under
Howard Harnden Memorial Trophy - Woodwind Instrument 19 years and over
Stannard Cup - Brass Instrument 14 years and under
Doug Glover Memorial Award - for Lower Brass Instrument, Adjudicator's Choice
Vohradsky Family Award - for Upper Brass Instrument, Adjudicator's Choice
Shaun Taylor Award - Intermediate Brass Most Promising Student, Adjudicator's Choice

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)
Lions Club Centennial Trophy - Instrumental Champion Other Than Piano
Lions Club \$125.00 Bursary - Grade X Music or over, Provincial Delegate,
1st Choice Senior - Woodwind, Brass, Percussion

WOODWINDS - BRASS - PERCUSSION DIVISION

Our adjudicator for 2018 is TBA

SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

The WBP Discipline Co-Ordinator, Sandra Bower can be contacted anytime through her email

josan@telus.net (preferred) or only if absolutely necessary

by phone between 5:00 – 7:00 pm at 604-363-2808.

WOODWINDS - BRASS - PERCUSSION RULES

- No class winner is eligible to enter final competition with a mark less than 86. To be recommended, by the Adjudicator, to the Provincial competitions, a competitor must achieve a mark of 85 or over. In order to be considered for BC Provincials, a competitor must compete in at least two (2) solo classes within a given Grade Division.
- Championships may be withheld if no performance measures up to the championship caliber in the Adjudicator's opinion.
- A student may enter any class on a competitive or non-competitive basis. Non-competitive students will receive a written adjudication only, and they will not be considered for placement or awards. All fee structures and regulations apply. **Please mark on Entry Form if non-competitive.**
- In Ensemble Classes Only: If time limit will allow, 2 contrasting pieces may be played.
- RCM 2003 Brass Syllabus, RCM 2005 Percussion Syllabus, RCM 2006 / 2010 / 2014 Woodwind Syllabus and RCM 2008 Recorder Syllabus are to be used as a Guide to appropriately Graded Music Selections for all instruments.
- Participants may not compete in more than one division. A participant may not enter more than four (4) solo classes in a division.
- New 2016.** In this Division only, a participant may enter 2 entries in the same class if they are from two (2) contrasting eras of music. I.e, one Baroque & one Classical; one Romantic & one 20th Century; one Concerto & one Sonata

DIVISIONS

A	Primary	Grades 1 & 2	
B	Junior	Grades 3 to 5	
C	Intermediate	Grades 6 to 8	<i>Time Limit: 10 minutes</i>
D	Senior	Grades 9 to ARCT	<i>Time Limit: 15 minutes</i>

FEE SCHEDULE for SOLO ENTRIES:

A	Primary	\$25.00 per class
B	Junior	\$25.00 per class
C	Intermediate	\$30.00 per class
D	Senior	\$35.00 per class
1000	Own Composition	\$30.00 per class

CLASS DESCRIPTIONS

BAROQUE / CLASSICAL

Music written prior to 1825. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription. Grades 6 and up, DO NOT include Sonatas / Concertos. SEE SONATAS / CONCERTOS for correct placement.

ROMANTIC / 20TH AND 21ST CENTURY

Music written after 1800. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription. Grades 6 and up, DO NOT include Sonatas / Concertos. SEE SONATAS / CONCERTOS for correct placement.

SONATAS / CONCERTOS (2 contrasting movements maximum)

Grade 6 to ARCT only. Selection may be two contrasting movements from any Sonata or Concerto. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription.

WOODWIND SOLO DIVISION

including flute, oboe, clarinet, saxophone, bassoon and recorder

BAROQUE / CLASSICAL

6000A	Primary
6000B	Junior
6000C	Intermediate
6000D	Senior

ROMANTIC / 20TH & 21ST CENTURY

6030A	Primary
6030B	Junior
6030C	Intermediate
6030D	Senior

SONATA / CONCERTO

6050C	Intermediate
6050D	Senior

BRASS SOLO DIVISION

BAROQUE / CLASSICAL

6001A	Primary
6001B	Junior
6001C	Intermediate
6001D	Senior

ROMANTIC / 20TH & 21ST CENTURY

6031A	Primary
6031B	Junior
6031C	Intermediate
6031D	Senior

SONATA / CONCERTO

6051C	Intermediate
6051D	Senior

PERCUSSION SOLO DIVISION

PERCUSSION & SNARE DRUM - Own Choice

6002A	Primary
6002B	Junior
6002C	Intermediate
6002D	Senior

MULTIPLE PERCUSSION SOLO - Own Choice

including mallet instrument and/or timpani, snare drum solo or mallet solo

6003A	Primary
6003B	Junior
6003C	Intermediate
6003D	Senior

DUET, TRIO & ENSEMBLE DIVISION

FEE SCHEDULE for DUETS, TRIOS & ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
9 – 14 Performers	\$70.00
15 or more Performers	\$100.00

The following classes may have any combination of brass and / or woodwind instruments. If accompanied by keyboard (i.e. piano), keyboard will be considered in the number of instruments.

WIND DUETS/TRIOS - Own Choice

- 6004A Primary
- 6004B Junior
- 6004C Intermediate
- 6004D Senior
- 6004E Alternate For students of any A, B, C or D classes who wish to demonstrate 2 contrasting styles. **(Note - to proceed to Provincials, 2 or more contrasting styles, MUST be demonstrated at the local level. Time Limit same as your entry form A, B, C or D.**

WIND ENSEMBLES - 4 or more players - Own Choice

- 6005A Primary
- 6005B Junior
- 6005C Intermediate
- 6005D Senior
- 6005E Alternate For students of any A, B, C or D classes who wish to demonstrate 2 contrasting styles. **(Note - to proceed to Provincials, 2 or more contrasting styles, MUST be demonstrated at the local level. Time Limit same as your entry form A, B, C or D.**

PERCUSSION ENSEMBLES - any number of players - Own Choice

- 6006A Primary
- 6006B Junior
- 6006C Intermediate
- 6006D Senior

CLASSROOM RECORDER GROUPS

- 6007E Elementary Schools – Open

OPEN ENSEMBLES – Any Combination of Instruments – Own Choice

- 6008A Primary
- 6008B Junior
- 6008C Intermediate
- 6008D Senior

OWN COMPOSITION

- 1000 **OWN COMPOSITION** **entry fee: \$30.00*
For Solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments. *A copy of the composition MUST be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*