

CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL

(MusicFest Canada Affiliate)

(download available at www.chilliwacklionsclubmusicanddancefestival.com)

Office Use Only: Class # _____

Office Use Only: Special Requests _____

OFFICIAL ENTRY FORM DANCE SOLO, WORKSHOP & TECHNIQUE ONLY

CLOSING DATE: MUST BE RECEIVED BY NOVEMBER 28th, 2017

FESTIVAL DATES: FEBRUARY 9th to March 2nd, 2018 / Honours Performance Sunday, March 11, 2018

ONE ENTRY FORM PER CLASS, PER WORKSHOP, TECHNIQUE CLASS ///
NO LATE ENTRIES WILL BE ACCEPTED

Fee For Entry: _____ Class #: _____
\$25.00 per Solo, Workshop \$20 per student, Technique Class for Provincial Eligibility Only \$20 per dancer

FOR ALL ENTRIES PLEASE PRINT CLEARLY: ARE PROPS (not handheld) USED:
Describe Prop(s) (see syllabus pg. 57) being used: _____

CHECK ONE:

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------------------------------|--|-------------|-----------|--|-----------|---|---|--|---|---|--|----|----|--|----|----|--|----|----|--|----|----|--|----|----|------------------------|-------------|--|-------------------------|--|--|----------------------------------|--|--|---------------------------|--|--|-----------------------------|
| <p>CATEGORIES</p> <p>____ ACRO (6900's)</p> <p>____ TAP (7000's)</p> <p>____ STAGE (7100's)</p> <p>____ SONG & DANCE (7200's)</p> <p>____ JAZZ (7300's)</p> <p>____ STREET DANCE (7400's)</p> <p>____ LYRICAL JAZZ (7500's)</p> <p>____ <u>CLASSICAL BALLET</u></p> <p>____ DEMI POINTE (7600 - 7622)</p> <p>____ EN-POINTE SOLO (7680's)</p> <p>____ DEMI POINTE/EN-POINTE (7630 - 7670's)</p> <p>____ DEMI CHARACTER (7700's)</p> <p>____ VARIATIONS EN-POINTE (7780'S)</p> <p>____ INTERPRETIVE BALLET (7900'S)</p> | <p>AGES as of Dec.31st /2017) DIVISION (CIRCLE average AGE)</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 30%;"></td> <td style="width: 30%;"></td> <td style="width: 40%; text-align: right;">____ NOVICE</td> </tr> <tr> <td>preschool</td> <td></td> <td style="text-align: right;">____ SOLO</td> </tr> <tr> <td>6</td> <td>7</td> <td></td> </tr> <tr> <td>8</td> <td>9</td> <td></td> </tr> <tr> <td>10</td> <td>11</td> <td></td> </tr> <tr> <td>12</td> <td>13</td> <td></td> </tr> <tr> <td>14</td> <td>15</td> <td></td> </tr> <tr> <td>16</td> <td>17</td> <td></td> </tr> <tr> <td>18</td> <td>19</td> <td>____ TAP WORKSHOP (TW)</td> </tr> <tr> <td>20 and over</td> <td></td> <td>____ JAZZ WORKSHOP (JW)</td> </tr> <tr> <td></td> <td></td> <td>____ STREET DANCE WORKSHOP (SDW)</td> </tr> <tr> <td></td> <td></td> <td>____ BALLET WORKSHOP (BW)</td> </tr> <tr> <td></td> <td></td> <td>____ MOD/CONT WORKSHOP (MW)</td> </tr> </table> | | | ____ NOVICE | preschool | | ____ SOLO | 6 | 7 | | 8 | 9 | | 10 | 11 | | 12 | 13 | | 14 | 15 | | 16 | 17 | | 18 | 19 | ____ TAP WORKSHOP (TW) | 20 and over | | ____ JAZZ WORKSHOP (JW) | | | ____ STREET DANCE WORKSHOP (SDW) | | | ____ BALLET WORKSHOP (BW) | | | ____ MOD/CONT WORKSHOP (MW) |
| | | ____ NOVICE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| preschool | | ____ SOLO | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 19 | ____ TAP WORKSHOP (TW) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 and over | | ____ JAZZ WORKSHOP (JW) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ____ STREET DANCE WORKSHOP (SDW) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ____ BALLET WORKSHOP (BW) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ____ MOD/CONT WORKSHOP (MW) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

(All 7800's) _____ MODERN 'A' _____ CONTEMPORARY 'B' _____ CONTEMPORARY BALLET 'C'

Technique Classes For Provincial Eligibility Only: (Please use # for Class Number at top of Form)

- | | |
|---|---|
| #7690 _____ BALLET JUNIOR (10 to 12 years) | #7890 _____ MODERN JUNIOR (10 to 12 years) |
| #7691 _____ BALLET INTERMED. (15 years and under) | #7891 _____ MODERN INTERMED. (15 years and under) |
| #7692 _____ BALLET SENIOR (20 years and under) | #7892 _____ MODERN SENIOR (20 years and under) |
| #7090 _____ STAGE JUNIOR (10 to 12 years) | #7590 _____ JAZZ JUNIOR (10 to 12 years) |
| #7091 _____ STAGE INTERMED. (15 years and under) | #7591 _____ JAZZ INTERMED. (15 years and under) |
| #7092 _____ STAGE SENIOR (20 years and under) | #7592 _____ JAZZ SENIOR (20 years and under) |

DANCE STUDIO: _____ **TEACHER:** _____

Mailing Address: _____

City: _____ Postal Code: _____

Home Phone: _____ Work Phone: _____ Email Please: _____

Note: ONE Season Pass will be issued with the Studio name on it. If lost there will be no FREE replacement.

SPECIAL REQUESTS: _____

SONG TITLE, MUST be in place for ALL INTERPRETIVE CLASSES: _____

| | | | |
|------------------|-------------------|------------------------------|---|
| <u>LAST NAME</u> | <u>GIVEN NAME</u> | <u>DATE OF BIRTH (M/D/Y)</u> | <u>AGE</u> <small>Male/Female Home Phone Soloist Only</small> |
| _____ | _____ | _____ | (as of Dec.31/17) |
| | | | ____ M/F () |

For Soloist please list all group classes entered in this entry's style _____

Parent agrees that participant(s) may be photographed/videoed by media: Yes : No :

TEACHER'S SIGNATURE (Entry will not be accepted without this or a cover letter) _____

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3*

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(MusicFest Canada Affiliate)

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Office Use Only: Class # _____
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OFFICIAL ENTRY FORM DANCE DUO/TRIO/GROUP ONLY

CLOSING DATE: MUST BE RECEIVED BY NOVEMBER 28th, 2017

FESTIVAL DATES: FEBRUARY 9th to March 2nd, 2018 / Honours Performance Sunday, March 11, 2018

ONE ENTRY FORM PER CLASS /// NO LATE ENTRIES WILL BE ACCEPTED

Fee For Entry: _____ Class #: _____

\$30.00 per Duo or Trio entry/\$14.00 per Student per Group

FOR ALL ENTRIES PLEASE PRINT CLEARLY: ARE PROPS/SETS (not handheld) USED:

Describe Prop(s) &/or Set(s) (see syllabus pg. 57) being used: _____

CHECK ONE:

CATEGORIES

- _____ ACRO (6900's)
- _____ TAP (7000's)
- _____ STAGE (7100's)
- _____ SONG & DANCE (7200's)
- _____ JAZZ (7300's)
- _____ STREET DANCE (7400's)
- _____ LYRICAL JAZZ (7500's)
- _____ CLASSICAL BALLET
- _____ DEMI POINTE (7600 - 7622)
- _____ EN-POINTE SOLO (7680's)
- _____ DEMI POINTE/EN-POINTE (7630 - 7670's)
- _____ DEMI CHARACTER (7700's)
- _____ VARIATIONS EN-POINTE (7780's)
- _____ CONTEMPORARY BALLET (7800 'C')
- _____ INTERPRETIVE BALLET (7900'S)

AGES as of Dec.31st /2017) DIVISION

- (CIRCLE average AGE, Note: .5 round up)
- _____ NOVICE
 - preschool
 - 6 7 _____ DUO/TRIO
 - 8 9 _____ GROUP
 - 10 11 _____ SCHOOL GROUP
 - 12 13 _____ ADULT
 - 14 15 _____ PRODUCT.
 - 16 17
 - 18 19
 - 20 and over

(All other 7800's) _____ MODERN 'A' _____ CONTEMPORARY 'B'

DANCE STUDIO: _____ TEACHER: _____

Mailing Address: _____

City: _____ Postal Code: _____

Home Phone: _____ Work Phone: _____ Email Please: _____

Note: ONE Season Pass will be issued with the Studio name on it. If lost there will be no FREE replacement.

SPECIAL REQUESTS: _____

SONG TITLE, MUST be in place for ALL GROUPS & ALL INTERPRETIVE CLASSES: _____

| <u>LAST NAME</u> | <u>GIVEN NAME</u> | <u>DATE OF BIRTH (M/D/Y)</u> | <u>AGE</u> <small>(as of Dec.31/17)</small> | <u>Male/Female</u> | <u>Home Phone</u> | <u>Soloist Only</u> |
|------------------|-------------------|------------------------------|---|--------------------|-------------------|---------------------|
| _____ | _____ | _____ | _____ | _____ M/F () | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ |

(For LARGER GROUPS, please feel free to list additional students and their details on reverse of form)

For Duo or Trio members please list all group classes entered in this entry's style

Parent agrees that participant(s) may be photographed/videoed by media: Yes : No :

TEACHER'S SIGNATURE (Entry will not be accepted without this or a cover letter) _____

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3*