

CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL

DATES TO REMEMBER

Check website for more details www.chilliwacklionsclubmusicanddancefestival.com

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 13 to 15	GW Graham Middle-Secondary
Choral	February 27	GW Graham Middle-Secondary
Dance	February 9 to March 2	Chilliwack Cultural Centre
Guitar	March 2 to 4	Chilliwack Cultural Centre
Piano	March 5 to 9	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 9 or 10, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 11, 2018 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 7, 2018 at 7:00 pm. at Broadway Church

REVISED MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2018 Program and Seasons Pass to be picked up before or during festival and 2019 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.

NOTE: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2017 MUST BE RETURNED BY DECEMBER 1, 2017.

If not returned by December 15th, 2017 there will be a \$25 penalty charged. If not returned by January 1st, 2018, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Greystone Promotional Products Inc, Unit B3-44335 Yale Road, Chilliwack
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

Chilliwack Lions Club Flea Market, 46293 Yale Road, Chilliwack
(12:00 PM to 4:00 PM, Tuesday through Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

AWARDS AND BURSARIES

Choral Awards

Lange Cup - Senior Choir other than church & school choirs (3103A, 3104, 3105)

Lee K.C. Memorial Trophy - Most Outstanding Church or Senior Choir (3101, 3102, 3103A, 3104)

Mrs. R.J. Foster Trophy - Junior Choir other than School Choirs (3103C)

\$25 Bursary - Primary Grade Choirs (K - 3) (3113 - 3114)

Canadian Daughters League #73 - Intermediate School Choir (4 - 7) (3115)

Shaw's Jewellers Trophy - Junior High School Choir (7 - 10) (3116 - 3117)

Custom Upholstery Trophy - Senior High School Choir (10 - 12) (3109, 3111, 3112, 3118, 3119)

Doreen & Curly Chittenden Memorial Bursary \$50.00 - Most outstanding school choir

page 36 in Band

5. Standards of Performance:

Gold, Silver, Bronze and Participation will be used.

- i). A Gold Standard signifies that an ensemble has achieved excellence in all facets of its performance.
- ii). A Silver Standard signifies that an ensemble is demonstrating an exceedingly high standard of performance.
- iii). A Bronze Standard signifies an above average quality of performance.
- iv). A Participation signifies an average quality of performance with many areas open for improvement.

6. Listening:

Music teachers are asked to ensure adequate supervision of students at all times.

Unruly deportment reflects poorly on us all. Students should be encouraged to listen to other groups with a supportive attitude. Please discuss etiquette with your students. Thank you for your cooperation.

CHORAL CLASSES

Competition Date: **February 27, 2018**

Our adjudicator for 2018 is Fiona Blackburn

SEE ALSO GENERAL RULES
AT FRONT OF SYLLABUS
ENTRY FORM IS IN CENTER OF SYLLABUS

“NOW” affiliated with MusicFest Canada

NEW THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S
PERFORMANCE AND IS INCLUDED IN CLASS FEE.

CHORAL RULES

1. In class choirs at least 75% of the class must participate.
2. School choirs may be competitive or non-competitive. Please mark on Entry Form.
3. Classes 3113 to 3115 can be sung either in harmony or unison, and music may be transposed to suit the range of the choir.
4. All classes perform 2 or 3 selections that contrast in style and mood.
5. One (1) ORIGINAL copy of the music selections MUST be received by the Festival Registrar by February 6th in order to mail to the adjudicator for perusal.
6. Title and composer of each selection must be announced clearly by the conductor before each piece is performed.
7. ADJUDICATION: see Band Division, page 35, Rule #3.
8. STANDARDS OF PERFORMANCE & LISTENING: see Band Division, page 36, Rule #5 and Rule #6.

FEE SCHEDULE:

<u>Classes #</u>	<u>Time Limit *</u>	<u>Fee</u>
3103C, 3113, 3114, 3115	15 minutes	\$85.00
3101, 3103A, 3106, 3108, 3109, 3119 **	15 minutes	\$85.00
	20 minutes	\$95.00
3102: 3104-3105; 3107; 3110-3112; 3116 - 3118	20 minutes	\$95.00

*** Note: Time Limit will include any time required for set up and tuning of the ensemble. The clock will begin as soon as each choir is asked to set-up. Any choir exceeding its time allotment will be stopped in mid-performance, such stoppage will not affect adjudication results.**

**** Note: These Classes may choose the appropriate Time Limit and pay the entry fee opposite it.**

CHORAL CLASSES

3101	CHURCH CHOIRS	Any combination of voices
3102	CHURCH CHOIRS	20 years and under
3103A	COMMUNITY CHOIRS	Mixed voices - Adults
3103C	COMMUNITY CHOIRS	Mixed voices - Children
3104	LADIES CHOIRS	Open
3105	FOLK SONG CHOIRS	Any combination of voices Adult – open
3106	FOLK SONG CHOIRS	Any combination of voices 18 years and under
3107	LIGHT OPERA	From Gilbert & Sullivan to modern musicals to motion pictures Ensemble - open
3108	BOY'S CHOIRS	Open 15 voices or more
3109	GIRL'S CHOIRS	Open including school choirs
3110	GROUP POP SINGING	9 or more performers Operetta or Showtime Music, no Jazz
3111	SWING GROUPS	Any respectable selections accompanied by instruments of your own choice.
3112	JAZZ GROUPS	Any respectable selections accompanied by instruments of your own choice.
3113	KINDERGARTEN	Kindergarten Only
3114	PRIMARY GRADES	Grades 1 - 2 - 3
3115	ELEMENTARY GRADES	Grades 4 - 5 - 6 - 7
3116	JUNIOR HIGH GRADES	Grades 7 - 8 - 9 - 10; Mixed voices
3117	JUNIOR HIGH SCHOOL GIRLS	Grades 7 - 8 - 9 - 10
3118	SENIOR HIGH GRADES	Grades 10 - 11 - 12; Mixed voices
3119	PRIVATE SCHOOL CHOIRS	All Grades