

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

(download available at [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com))

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM CHORAL ONLY**

**CLOSING DATE: Must be received on or before JANUARY 20<sup>th</sup>, 2018**  
FESTIVAL DATES: February 27, 2018 / Honours Performance Saturday, April 7, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**“NOW” affiliated with MusicFest Canada**  
(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Choir's Name: \_\_\_\_\_

School or Church's Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Grade: \_\_\_\_\_ (if designated)

Class Number: \_\_\_\_\_ Non-Competitive: Check here if Non-Competitive Entry •

Class Title: \_\_\_\_\_

**TIME LIMIT CHOSEN** \_\_\_\_\_

**ENTRY FEE Enclosed** (includes conductor, accompanist & for elementary groups over 20 performers,  
1 adult escort for every 20 performers): **ENTRY FEE ENCLOSED: \$**  \*

**THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.**

Title, Composer, &/or arranger: - to be announced at the time of performance.

**NUMBER OF PERFORMERS:** \_\_\_\_\_ **NUMBER OF ESCORTS** (see entry fee): \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**CONDUCTOR'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_  
(Entries will not be accepted without this)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,  
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3*

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**OFFICIAL ENTRY FORM SMALL ENSEMBLES ONLY (Instrument or Vocal)**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2017**

**FESTIVAL DATES: MARCH 5 to MARCH 15, 2018/ Honours Performance Saturday, April 7, 2018**

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY**

**ENSEMBLE'S NAME IF AVAILABLE:** \_\_\_\_\_

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_ Male or Female (please circle one)

Instrument: \_\_\_\_\_ (not required for voice)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Parent agrees that participant(s) may be photographed/videoed by media: Yes :  No :

**Other Participants (last, first)**

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y/)</u>	<u>AGE</u> <small>(as of Dec.31/17)</small>	<u>INSTRUMENT</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Music Division: \_\_\_\_\_ Class Title : \_\_\_\_\_

Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry •

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**(Vocal Ensemble Only) Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work, from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

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