

## CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL

### DATES TO REMEMBER

Check website for more details [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com)

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 12 to 14	GW Graham Middle-Secondary
Choral	February 27	Broadway Church/Chwk.Cult.Centre
Dance	February 13 to March 5	Chilliwack Cultural Centre
Guitar	March 11 to 13	Chilliwack Cultural Centre
Piano	March 6 to 9	Chilliwack Cultural Centre
Strings	March 11 to 13	Chilliwack Cultural Centre
String Orchestra/Symphony	March 11 or 12, evening	Chilliwack Cultural Centre
Ukulele	March 11 to 13	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 11 to 15	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 10, 2019 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 6, 2019 at 7:00 pm. at Broadway Church

### REVISED MANDATORY REGISTRATION FEE for ALL Teachers &

#### Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2019 Program and Seasons Pass to be picked up before or during festival and 2020 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

**No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.**

**NOTE:** Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

### PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20<sup>th</sup>.

### TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

#### **ALL SHIELDS AND TROPHIES WON IN 2018 MUST BE RETURNED BY DECEMBER 1, 2018.**

If not returned by December 15<sup>th</sup>, 2018 there will be a \$25 penalty charged. If not returned by January 1<sup>st</sup>, 2019, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack  
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack  
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford  
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

## AWARDS AND BURSARIES

### Band Awards

*Chilliwack Lions Club Trophy* – Senior Concert Band Grand Champion

*Chilliwack Lions Club Trophy* – Senior Jazz Band Grand Champion

*Career Uniform Trophy* – Junior Concert Band Grand Champion

*Gordon Johnston "Stoney" Memorial Trophy* – Senior Jazz Band Grand Champion

### Choral Awards

*Lange Cup* - Senior Choir other than church & school choirs (3103A, 3104, 3105)

*Lee K.C. Memorial Trophy* – Most Outstanding Church or Senior Choir (3101, 3102, 3103A, 3104)

*Mrs. R.J. Foster Trophy* - Junior Choir other than School Choirs (3103C)

*\$25 Bursary* - Primary Grade Choirs (K - 3) (3113 - 3114)

*Canadian Daughters League #73* - Intermediate School Choir (4 - 7) (3115)

*Shaw's Jewellers Trophy* - Junior High School Choir (7 - 10) (3116 - 3117)

*Custom Upholstery Trophy* - Senior High School Choir (10 - 12) (3109, 3111, 3112, 3118, 3119)

*Doreen & Curly Chittenden Memorial Bursary \$50.00* - Most outstanding school choir

### Guitar Awards

*Elite Trophy* - Jazz Guitar

*Lions Club Trophy* - Classical Guitar

*Lady Lions Trophy* - Folk Guitar

*Andrés Segovia Memorial Trophy* - Guitar Ensemble Trophy

### String Awards

*Helen Brett Memorial Trophy* - Primary Strings - Grades 1 - 2

*Songs Strings and Steps Trophy* - Junior Strings - Grades 3 - 5

*The Adrian Abulescu Memorial Trophy* - Most Promising Junior Strings - Grades 3 - 5

*Dahlstrom Motors Cup* - Intermediate Strings - Grade 6 - 8

*Lori Onsrage Award* - Intermediate Strings Most Promising Performer

*Tower Refrigeration & Appliances Services Limited* - Senior Strings - Grades 9, 10, & ARCT

*Dr. Norman Crabtree Memorial Trophy* - Senior Strings Most Promising Performer

*Earle Dunn Cup* - Outstanding Violinist

*Music Festival Committee Trophy* - Cello and Viola Classes

*Helen Hagnes Mintiks Cup* - Quality of performance rather than grade

*Ruth Rebecca Lodge #4 Bursary* - Senior Student from the greater Chilliwack area, showing the most promise and planning on a musical career.

*Chilliwack Lions Club Trophy* - Stringed ensemble

*Cara Birkholtz Cup* – Outstanding Orchestra *Chilliwack Bearing Cup* - Canadian Composer

### Ukulele Awards

*Lions Robert Prinse Trophy* – Ukulele Ensemble Trophy

### Woodwinds, Brass, Percussion and Band Awards

*Leo Edwards & Sons Ltd. Trophy* - Junior Wind instrument 14 years and under

*Orpheus Trophy* - Flute 16 years and under

*East Chilliwack Consumers Trophy* - Woodwind Instrument 18 years and under

*Howard Harnden Memorial Trophy* - Woodwind Instrument 19 years and over

*Stannard Cup* - Brass Instrument 14 years and under

*Doug Glover Memorial Award* - for Lower Brass Instrument, Adjudicator's Choice

*Vohradsky Family Award* - for Upper Brass Instrument, Adjudicator's Choice

*Shaun Taylor Award* - Intermediate Brass Most Promising Student, Adjudicator's Choice

### Other Festival Awards

*C.H. Denike Shield* - Best Original Composition from any discipline (1000)

*Lions Club Centennial Trophy* - Instrumental Champion Other Than Piano

*Lions Club \$125.00 Bursary* - Grade X Music or over, Provincial Delegate,

1<sup>st</sup> Choice Senior - Strings

*Lions Club \$125.00 Bursary* - Grade X Music or over, Provincial Delegate,

1<sup>st</sup> Choice Senior - Woodwind, Brass, Percussion

# CONCERT BAND AND JAZZ BAND

Competition Dates: **March 12 to 14, 2019**

**Our adjudicators for 2019 are Dr. Gerald King & Scott MacLellan**

SEE ALSO GENERAL RULES  
AT FRONT OF SYLLABUS

*ENTRY FORM IS IN CENTER OF SYLLABUS*

MusicFest Canada affiliated

## BAND RULES

### 1. Classes of Participation and Entry Fees:

#### CONCERT BAND

9B100	Performance of a test piece from B100 as per the Festival Syllabus	\$170.00
9B200	Performance of a test piece from B200 as per the Festival Syllabus	\$170.00
9B300	Performance of a test piece from B300 as per the Festival Syllabus	\$200.00
9B400	Performance of a test piece from B400 as per the Festival Syllabus	\$200.00
9B500	Performance of a test piece from B500 as per the Festival Syllabus	\$200.00
9B600	Performance of a test piece from B600 as per the Festival Syllabus	\$200.00

#### JAZZ BAND

9A301	maximum age of 17 years as of January 1 or registered in Grade 12	\$200.00
9A401	maximum age of 16 years as of January 1 or registered in Grade 11	\$200.00
9A501	maximum age of 15 years as of January 1 or registered in Grade 10	\$200.00
9A601	maximum age of 14 years as of January 1 or registered in Grade 9	\$170.00
9A701	maximum age of 13 years as of January 1 or registered in Grade 8	\$170.00

#### OTHER

9BJC	Jazz Combo	any combination of grades	\$100.00
9BSO	School Orchestra	any combination of grades and must include stringed instruments	\$170.00

### 2. Presentation and Performance:

Ensembles are required to perform three selections at their class level as follows:

- **MANDATORY: ONE SELECTION FROM THE FESTIVAL SYLLABUS**
- Two (2) selections in contrasting style (may be individual movements from a single work) - director's choice

**NOTE:** It is strongly recommended that one of the three pieces be lyrical in nature.

The selection of repertoire, suitability of repertoire for the ensemble, and level and style of repertoire will be considered in the final rating. "Pop" music is not considered appropriate for festival performance.

Each ensemble director is responsible for providing the Adjudicators with two (2) ORIGINAL conductor's scores of each selection that is to be performed. The scores must be presented to the Adjudicators' Secretary prior to commencement of the class.

### 2. Presentation and Performance (cont)

#### Set-up and Performance Time:

Time Limits, including set-up, tuning and performance, will be as follows:

Band Classes B100 and 200	20 minutes
Band Classes B300, 400, 500 and 600	30 minutes
Jazz Classes A601 and A701	20 minutes
Jazz Classes A301, 401 and 501	30 minutes
Jazz Combo / School Orchestra	20 minutes

- Performance time will include any time required for seating arrangements and tuning of the ensemble. The clock will begin as soon as the first band member steps on stage. Any ensemble exceeding its time allotment will forfeit time from their clinic.
- Each performing ensemble will receive a clinic with a Festival Clinician focusing on observations made during the performance.

**NOTE: PHOTOCOPYING OF COPYRIGHT MATERIAL IS ILLEGAL; THE FESTIVAL COMMITTEE CANNOT ACCEPT PHOTOCOPIED SCORES FOR ADJUDICATION.**

### 3. Adjudication:

- All Adjudicator's comments will be intended as a guide for the continued development of the ensemble.
- All ensembles perform to the standard as determined by the adjudication guidelines. Adjudications will include consideration of stylistic interpretation, intonation, dynamics, attacks, releases, balance, repertoire, etc.
- Written and recorded adjudications will be available as soon as possible following the completion of the performance.

### 4. Equipment:

- Due to equipment limitations, not all equipment will be available in the warm-up room Thank You for your understanding and cooperation.
- The following equipment will be provided in the performance area and clinic room: Concert Band: chairs, music stands, bass amp, snare drum, bass drum, 4 timpani, xylophone and chimes.

Jazz Band: chairs, music stands, microphones and full rhythm section including acoustic piano, drums, vibes, guitar amp and bass amp, keyboard amp and synthesizer stand (bring your own synthesizer and all patch cords). All other equipment must be provided by participating ensembles.

### 4. Equipment: (cont)

- c. The Festival will not provide cymbals, mallets, beaters, sticks, auxiliary percussion or other equipment not listed in (b) above.

5. Standards of Performance:

Gold, Silver, Bronze and Participation will be used.

- i). A Gold Standard signifies that an ensemble has achieved excellence in all facets of its performance.
- ii). A Silver Standard signifies that an ensemble is demonstrating an exceedingly high standard of performance.
- iii). A Bronze Standard signifies an above average quality of performance.
- iv). A Participation signifies an average quality of performance with many areas open for improvement.

6. Listening:

Music teachers are asked to ensure adequate supervision of students at all times. Unruly deportment reflects poorly on us all. Students should be encouraged to listen to other groups with a supportive attitude. Please discuss etiquette with your students. Thank you for your cooperation.

## **FESTIVAL SYLLABUS FOR CONCERT BANDS**

The Concert Band Committee for MusicFest Canada has assembled a list of compositions and arrangements. Ensembles are required to perform three (3) selections at their class level as follows:

- i. **MANDATORY: ONE SELECTION FROM THE FESTIVAL SYLLABUS**
- ii. Two (2) selections in contrasting style (may be individual movements from a single work) – director’s choice.

**NOTE:** It is strongly recommended that one of the three pieces be lyrical in nature.

Please check out MusicFest’s list of compositions on their website.

Link for the Concert Band syllabus: <http://www.musicfest.ca/concert-band-syllabus/>

## **INSTRUMENTAL JAZZ SYLLABUS:**

The Instrumental Jazz Committee for MusicFest Canada has assembled a list of over 200 compositions and arrangements by Canadian writers. Ensembles are encouraged to perform at least one number by a Canadian composer or arranger.

Please check out MusicFest’s list of compositions on their website.

Link for the Instrumental Jazz syllabus is <http://www.musicfest.ca/jazz-syllabus/>

## CHORAL CLASSES

Competition Date: **February 27, 2019**  
**Our adjudicator for 2019 is TBA**

SEE ALSO GENERAL RULES  
 AT FRONT OF SYLLABUS  
*ENTRY FORM IS IN CENTER OF SYLLABUS*

“NOW” affiliated with MusicFest Canada

NEW THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S  
 PERFORMANCE AND IS INCLUDED IN CLASS FEE.

### CHORAL RULES

1. In class choirs at least 75% of the class must participate.
2. School choirs may be competitive or non-competitive. Please mark on Entry Form.
3. Classes 3113 to 3115 can be sung either in harmony or unison, and music may be transposed to suit the range of the choir.
4. All classes perform 2 or 3 selections that contrast in style and mood.
5. One (1) ORIGINAL copy of the music selections MUST be received by the Festival Registrar by February 6<sup>th</sup> in order to mail to the adjudicator for perusal.
6. Title and composer of each selection must be announced clearly by the conductor before each piece is performed.
7. ADJUDICATION: see Band Division, page 35, Rule #3.
8. STANDARDS OF PERFORMANCE & LISTENING: see Band Division, page 36, Rule #5 and Rule #6.

#### **FEE SCHEDULE:**

<u>Classes #</u>	<u>Time Limit *</u>	<u>Fee</u>
3103C, 3113, 3114, 3115	15 minutes	\$105.00
3101, 3103A, 3106, 3108, 3109, 3119 **	15 minutes	\$105.00
	20 minutes	\$125.00
3102: 3104-3105; 3107; 3110-3112; 3116 - 3118	20 minutes	\$125.00

**\* Note: Time Limit will include any time required for set up and tuning of the ensemble. The clock will begin as soon as each choir is asked to set-up. Any choir exceeding its time allotment will be stopped in mid-performance, such stoppage will not affect adjudication results.**

**\*\* Note: These Classes may choose the appropriate Time Limit and pay the entry fee opposite it.**

## CHORAL CLASSES

3101	<b>CHURCH CHOIRS</b>	Any combination of voices
3102	<b>CHURCH CHOIRS</b>	20 years and under
3103A	<b>COMMUNITY CHOIRS</b>	Mixed voices - Adults
3103C	<b>COMMUNITY CHOIRS</b>	Mixed voices - Children
3104	<b>LADIES CHOIRS</b>	Open
3105	<b>FOLK SONG CHOIRS</b>	Any combination of voices Adult – open
3106	<b>FOLK SONG CHOIRS</b>	Any combination of voices 18 years and under
3107	<b>LIGHT OPERA</b>	From Gilbert & Sullivan to modern musicals to motion pictures Ensemble - open
3108	<b>BOY'S CHOIRS</b>	Open 15 voices or more
3109	<b>GIRL'S CHOIRS</b>	Open including school choirs
3110	<b>GROUP POP SINGING</b>	9 or more performers Operetta or Showtime Music, no Jazz
3111	<b>SWING GROUPS</b>	Any respectable selections accompanied by instruments of your own choice.
3112	<b>JAZZ GROUPS</b>	Any respectable selections accompanied by instruments of your own choice.
3113	<b>KINDERGARTEN</b>	Kindergarten Only
3114	<b>PRIMARY GRADES</b>	Grades 1 - 2 - 3
3115	<b>ELEMENTARY GRADES</b>	Grades 4 - 5 - 6 - 7
3116	<b>JUNIOR HIGH GRADES</b>	Grades 7 - 8 - 9 - 10; Mixed voices
3117	<b>JUNIOR HIGH SCHOOL GIRLS</b>	Grades 7 - 8 - 9 - 10
3118	<b>SENIOR HIGH GRADES</b>	Grades 10 - 11 - 12; Mixed voices
3119	<b>PRIVATE SCHOOL CHOIRS</b>	All Grades

## GUITAR DIVISION

Our adjudicator for 2019 is *Sarah Westwick*

SEE ALSO GENERAL RULES  
AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

A WORKSHOP IS TO FOLLOW EACH DIVISION AND IS INCLUDED IN CLASS FEE.

### GUITAR RULES

1. A competitor must compete in their current grade of study.  
**Each competitor must supply the Adjudicator with a copy of the piece to be played. No Photocopies are allowed for the student, Adjudicator or accompanist. Please use original scores only. (Tablature and chord symbols are acceptable in this division.)**
2. If time limit will allow, 2 contrasting pieces may be played.
3. **OWN COMPOSITION** For solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments.  
*A copy of the composition **MUST** be received by the Festival Registrar by February 1<sup>st</sup> in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*

#### FEE SCHEDULE for SOLO ENTRIES:

Beginner	\$25.00 per class
Intermediate	\$30.00 per class
Advanced and Open	\$35.00 per class
Own Composition Fees	\$30.00 per class

BEGINNER	Up to Grade 2	TIME LIMIT - 3 Minutes
INTERMEDIATE	Up to Grade 5	TIME LIMIT - 5 Minutes
ADVANCED	Up to Grade 8	TIME LIMIT - 7 Minutes
OPEN		TIME LIMIT - 10 Minutes
ALTERNATE	For students of any study level in Classical Guitar who wish to demonstrate 2 contrasting styles. <b>(Note - to proceed to Provincials, 2 or more contrasting styles, MUST be demonstrated at the local level. Time Limits and entry fee same as your entry from study level.</b>	

**Years of study refers to the years playing on the instrument, not to private instruction only.**

OWN COMPOSITION same as above

## CLASSICAL GUITAR

*Style of playing - not type of music*  
**NO GUITAR PICKS**

8600	Beginner
8610	Intermediate
8620	Advanced
8630	Open
8640	Alternate
1000	Own Composition

### ACOUSTIC/ELECTRIC GUITAR

#### JAZZ CLASSES

8700	Beginner
8710	Intermediate
8720	Advanced
8730	Open
1000	Own Composition

#### ROCK AND BLUES CLASSES

8800	Beginner
8810	Intermediate
8820	Advanced
8830	Open
1000	Own Composition

#### FOLK AND POP CLASSES (*Competitor may sing*)

8900	Beginner
8910	Intermediate
8920	Advanced
8930	Open
1000	Own Composition

### GUITAR ENSEMBLES

#### FEE SCHEDULE for GUITAR ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
9 – 14 Performers	\$80.00
15 or more Performers	\$115.00

**No limit on number of guitar players for Unison Groups or Guitar Orchestral Ensembles . In Guitar Ensembles up to 50% of players may be other instruments, i.e. voice, flute, etc.**

Selections in the Guitar Ensemble Section ONLY may be labeled TBA.  
If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

8940	Unison Groups - Own Choice of one or more selections to be played	<i>15 minutes</i>
8941	Guitar Orchestra Ensemble - Own Choice	<i>20 minutes</i>

## STRING DIVISION

VIOLIN \* VIOLA \* CELLO \* DOUBLE BASS

**Our adjudicator for 2019 is Sarah Westwick**

SEE ALSO GENERAL RULES  
AT FRONT OF SYLLABUS

*ENTRY FORM IS IN CENTER OF SYLLABUS*

**A WORKSHOP/MASTER CLASS IS TO FOLLOW THE  
COMPETITION/PERFORMANCE AND IS INCLUDED IN CLASS FEE.**

### STRING RULES

1. Participants must choose to play in ONE DIVISION ONLY. (i.e. Primary, Junior, etc.) Please note Rule 11 under “General Rules For Festival Entry”. Additional entries may be chosen from the Ensemble Class.  
See Page 20, Rule 11 for exception in String Division Only.
2. Unless otherwise stated, one piece per class is required. Own choice. Grade levels should be based on any Current Recognized School of Music Syllabus and this should also be used as a guide (R.C.M.; Victoria Conservatory of Music; Conservatory Canada). When a conflict occurs, the Royal Conservatory of Music Examinations Syllabus (2013) will take precedence.
3. No Class winner is eligible to enter final play-offs or win an award with a mark less than 86. To be recommended to the Provincial Competitions, the competitor must achieve a mark of 85 or over.
4. In order to be eligible to win Primary, Junior, Intermediate or Senior Trophies a contestant must have performed in at least two (2) solo classes within a given Division, one (1) of which may be a Concert Group Class.
5. Repeat signs are to be used only if they form an integral part of the Composition (i.e. Da capo, Dal Segno, etc.). However, repeats in repertoire from the Violin series (R.C.M.) should be observed if they are so indicated in the footnote below the music.
6. Own selection must be played within the time limits given.
7. Own selection numbers must not be repeated by the same competitor in successive years.
8. A Concerto must not be used as an “Own Selection” in any solo class except Concerto Class or Concert Class.
9. An original unmarked copy of the music must be provided to the Adjudicator. Please number the first measure of each line in the score.
10. Competitors entering Primary, Junior, Intermediate and Senior String Division Classes, Grades 1 - 10 may substitute one piece in the next higher grade if it is in the SAME Division or in Concert Class Only one piece may cross into the next Division.

### STRING RULES (cont)

11. Contestants are not eligible to play in the same grade or lower grade in the Festival than the grade previously passed in the Royal Conservatory or equivalent examination with the exception of current or Winter exams. This applies to Junior, Intermediate and Senior Classes.
12. **OWN COMPOSITION - CLASSES 1000**  
For Solo Instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments. *A copy of the composition **MUST** be received by the Festival Registrar by February 1<sup>st</sup> in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*

*The String Discipline Co-Ordinator, TBA can be contacted anytime  
between 3:00 – 5:00 pm  
with any questions or inquiries at TBA.*

### PRIMARY STRINGS - GRADES 1 - 2

*all entry fees in this division, except where noted, are \$25.00*

2000	Introductory Grade	Not entered in any other solo Class. Non-Competitive, friendly atmosphere. No marks are given and all candidates will receive a Certificate of Participation. Introductory Violin Series. Two (2) contrasting pieces, see Rule #2.
2001	Baroque	Grade 1
2002	Baroque	Grade 2
2003	Classical	Grade 1
2004	Classical	Grade 2
2005	Romantic	Grade 1
2006	Romantic	Grade 2
2007	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 1
2008	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 2
2009	Canadian Composers	Grade 1
2010	Canadian Composers	Grade 2
	<u>Concert Class</u> -	Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. <i>Time Limit: 7 Minutes</i>
2011	Concert Class	Grade 1 * entry fee: \$50.00
2012	Concert Class	Grade 2 * entry fee: \$50.00
1000	Own Composition	* entry fee: \$30.00

## JUNIOR STRINGS - GRADES 3 - 5

*all entry fees in this division, except where noted, are \$25.00*

2101	Baroque	Grade 3
2102	Baroque	Grade 4
2103	Baroque	Grade 5
2104	Classical	Grade 3
2105	Classical	Grade 4
2106	Classical	Grade 5
2107	Romantic	Grade 3
2108	Romantic	Grade 4
2109	Romantic	Grade 5
2110	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 3
2111	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 4
2112	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 5
2113	Canadian Composers	Grade 3
2114	Canadian Composers	Grade 4
2115	Canadian Composers	Grade 5

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 10 Minutes*

2116	Concert Class	Grade 3	* entry fee: \$50.00
2117	Concert Class	Grade 4	* entry fee: \$50.00
2118	Concert Class	Grade 5	* entry fee: \$50.00
1000	Own Composition		* entry fee: \$30.00

## INTERMEDIATE STRINGS - GRADES 6 - 8

*all entry fees in this division, except where noted, are \$30.00*

2201	Baroque	Grade 6
2202	Baroque	Grade 7
2203	Baroque	Grade 8
2204	Classical	Grade 6
2205	Classical	Grade 7
2206	Classical	Grade 8
2207	Romantic	Grade 6
2208	Romantic	Grade 7
2209	Romantic	Grade 8
2210	Kreisler Composition	Grade 6
2211	Kreisler Composition	Grade 7
2212	Kreisler Composition	Grade 8
2213	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 6
2214	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 7
2215	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 8
2216	Canadian Composers	Grade 6
2217	Canadian Composers	Grade 7
2218	Canadian Composers	Grade 8

Sonata Class - For Stringed Instrument and Piano.  
String Instrument ONLY to be adjudicated.

2219	Sonata Class - Grade 6 - two (2) Contrasting Movements	* entry fee: \$35.00
2220	Sonata Class - Grade 7 - two (2) Contrasting Movements	* entry fee: \$35.00
2221	Sonata Class - Grade 8 - two (2) Contrasting Movements	* entry fee: \$35.00

Duo Sonata Class - For Stringed Instrument and Piano.  
Both Instruments to be adjudicated.

2222	Duo Sonata Class - Grade 6 - two (2) Contrasting Movements	* entry fee: \$35.00
2223	Duo Sonata Class - Grade 7 - two (2) Contrasting Movements	* entry fee: \$35.00
2224	Duo Sonata Class - Grade 8 - two (2) Contrasting Movements	* entry fee: \$35.00

Concertos, Airs variés, and Fantasias Class - Movement(s) according to current RCM Syllabus

2225	Concertos, Airs variés, and Fantasias Class - Grade 6
2226	Concertos, Airs variés, and Fantasias Class - Grade 7
2227	Concertos, Airs variés, and Fantasias Class - Grade 8

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 15 Minutes*

2228	Concert Class	Grade 6	* entry fee: \$60.00
2229	Concert Class	Grade 7	* entry fee: \$60.00
2230	Concert Class	Grade 8	* entry fee: \$60.00
1000	Own Composition		* entry fee: \$30.00

## SENIOR STRINGS - GRADES 9 - ARCT

*all entry fees in this division, except where noted, are \$35.00*

2301	Baroque	Grade 9
2302	Baroque	Grade 10
2303	Baroque	ARCT
2304	Classical	Grade 9
2305	Classical	Grade 10
2306	Classical	ARCT
2307	Romantic	Grade 9
2308	Romantic	Grade 10
2309	Romantic	ARCT
2310	Kreisler Composition	Grade 9
2311	Kreisler Composition	Grade 10
2312	Kreisler Composition	ARCT
2313	Impressionistic	Grade 9
2314	Impressionistic	Grade 10
2315	Impressionistic	ARCT
2316	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 9
2317	20 <sup>th</sup> & 21 <sup>st</sup> Century	Grade 10
2318	20 <sup>th</sup> & 21 <sup>st</sup> Century	ARCT
2319	Canadian Composers	Grade 9
2320	Canadian Composers	Grade 10
2321	Canadian Composers	ARCT
	<u>Unaccompanied Bach</u> -	Movement or Movements from Sonata or Partita Solo for violin or from Suite for violin or cello alone. <i>Time Limit: 15 Minutes</i>
2322	Unaccompanied Bach	Grade 9
2323	Unaccompanied Bach	Grade 10
2324	Unaccompanied Bach	ARCT
	<u>Sonata Class</u> -	For Stringed Instrument and Piano. String Instrument ONLY to be adjudicated.
2325	Sonata Class	Grade 9 - 1st Movement or 2 Contrasting Movements <i>* entry fee: \$40.00</i>
2326	Sonata Class	Grade 10 - 2 Contrasting Movements or complete <i>* entry fee: \$40.00</i>
2327	Sonata Class	ARCT - 2 Contrasting Movements or complete <i>* entry fee: \$40.00</i>

## SENIOR STRINGS - GRADES 9 – ARCT (cont)

Duo Sonata Class - For Stringed Instrument and Piano.  
Both Instruments to be adjudicated.

2328	Duo Sonata Class	Grade 9 - 1st Movement or 2 Contrasting Movements <i>* entry fee: \$40.00</i>
2329	Duo Sonata Class	Grade 10 - 2 Contrasting Movements or complete <i>* entry fee: \$40.00</i>
2330	Duo Sonata Class	ARCT - 2 Contrasting Movements or complete <i>* entry fee: \$40.00</i>

Concerto Class – For string instrument and Piano accompaniment.  
Selection chosen according to the current RCM Syllabus.

2331	Concerto Class - Grade 9	<i>* entry fee: \$45.00</i>
2332	Concerto Class - Grade 10	<i>* entry fee: \$45.00</i>
2333	Concerto Class - ARCT	<i>* entry fee: \$45.00</i>

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 25 Minutes*

2334	Concert Class	Grade 9	<i>* entry fee: \$70.00</i>
2335	Concert Class	Grade 10	<i>* entry fee: \$70.00</i>
2336	Concert Class	ARCT	<i>* entry fee: \$70.00</i>
1000	Own Composition		<i>* entry fee: \$30.00</i>



### FEE SCHEDULE for DUETS & CHAMBER ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
Alternate	Same as 2501 to 2504

### ENSEMBLES AND STRING DUETS

*Any combination of two (2) stringed instruments with or without accompaniment*

2401	Primary String Division	Grades 1 - 2
2402	Junior String Division	Grades 3 - 5
2403	Intermediate String Division	Grades 6 - 8
2404	Senior String Division	Grades 9 - ARCT

### CHAMBER ENSEMBLES

*Two (2) stringed instruments and piano (Trio) or any combination of not less than three (3) or more than eight (8) players.*

Selections in the Chamber Ensemble Section ONLY may be labeled TBA

If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

			<u><i>Time Limit</i></u>
2501	Primary String Division	Grades 1 - 2	<i>7 minutes</i>
2502	Junior String Division	Grades 3 - 5	<i>10 minutes</i>
2503	Intermediate String Division	Grades 6 - 8	<i>15 minutes</i>
2504	Senior String Division	Grades 9 - ARCT	<i>20 minutes</i>
2505	Alternate String Division (NEW 2015)	For Ensembles of any 2501 to 2504 Classes who wish to demonstrate 2 contrasting styles. <b>(Note - to proceed to Provincials, 2 or more contrasting styles, <u>MUST</u> be demonstrated at the local level. <i>Time Limit and Entry Fee same as your entry from 2501 to 2504.</i></b>	

### STRING ENSEMBLES

*No limit on number of players.*

Selections of 2 or more pieces in the String Ensemble Section ONLY may be labeled TBA

If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

			<u><i>Time Limit</i></u>
2506	Unison String Groups - Own Choice	\$80.00	<i>15 minutes</i>
2507A	Stringed Orchestra ( <i>Chamber style: no singing, acting and/or dancing</i> ) - Own Choice	\$100.00	<i>20 minutes</i>
2507B	Stringed Orchestra ( <i>Show style; including singing, acting and/or dancing</i> ) - Own Choice	\$100.00	<i>20 minutes</i>
2508	Full Orchestra – Own Choice	\$115.00	<i>20 minutes</i>

## UKULELE DIVISION

Our adjudicator for 2019 is *Sarah Westwick*

SEE ALSO GENERAL RULES  
AT FRONT OF SYLLABUS

*ENTRY FORM IS IN CENTER OF SYLLABUS*

A WORKSHOP IS TO FOLLOW EACH DIVISION AND IS INCLUDED IN CLASS FEE.

### UKULELE RULES

1. A competitor must compete in their current level of study.

**Each competitor must supply the Adjudicator with a copy of the piece to be played. No Photocopies are allowed for the student, Adjudicator or accompanist. Please use original scores only. (Tablature and chord symbols are acceptable in this division.)**

2. If time limit will allow, 2 or 3 contrasting pieces may be played.

3. **OWN COMPOSITION** For solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments.

*A copy of the composition **MUST** be received by the Festival Registrar by February 1<sup>st</sup> in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*

#### FEE SCHEDULE for SOLO ENTRIES:

Novice – Non-Competitive	\$25.00 per class
Intermediate	\$30.00 per class
Advanced and Open	\$35.00 per class
Own Composition Fees	\$30.00 per class

NOVICE - Non-Competitive	2 years of study or less	TIME LIMIT - 5 Minutes
INTERMEDIATE	4 years of study or less	TIME LIMIT - 7 Minutes
OPEN	5 years of study or more	TIME LIMIT - 12 Minutes

**Years of study refers to the years playing on the instrument, not to private instruction only.**

OWN COMPOSITION same as above

## ACOUSTIC/ELECTRIC UKULELE

### PLAY CLASSES

9000	Novice
9010	Intermediate
9030	Open
1000	Own Composition

### SING AND ACCOMPANY CLASSES

9100	Novice
9110	Intermediate
9130	Open
1000	Own Composition

### UKULELE ENSEMBLES

#### FEE SCHEDULE for UKULELE ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
9 – 14 Performers	\$80.00
15 or more Performers	\$115.00

***No limit on number of ukulele players for Unison Groups or Ukulele Ensembles. Ukulele Unison and Ensembles can be accompanied by one other instrument as well as a bass instrument with unlimited use of voice by players. Ukulele needs to be the featured instrument throughout the performance.***

1. One or more selections will be allowed within the given time limit.
2. Selections in the Ukulele Ensemble Section ONLY may be labeled TBA. If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed.

9240	Unison Groups - Own Choice	TIME LIMIT - 15 minutes
9241	Ukulele Ensemble - Own Choice	TIME LIMIT - 20 minutes

# WOODWINDS - BRASS - PERCUSSION DIVISION

**Our adjudicator for 2019 will be either  
Dr. Gerald King or Dr. Scott MacLennan**  
SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

The WBP Discipline Co-Ordinator, Sandra Bower can be contacted anytime through her email [josan@telus.net](mailto:josan@telus.net) (preferred) or only if absolutely necessary by phone between 5:00 – 7:00 pm at 604-363-2808.

## WOODWINDS - BRASS - PERCUSSION RULES

- No class winner is eligible to enter final competition with a mark less than 86. To be recommended, by the Adjudicator, to the Provincial competitions, a competitor must achieve a mark of 85 or over. In order to be considered for BC Provincials, a competitor must compete in at least two (2) solo classes within a given Grade Division.
- Championships may be withheld if no performance measures up to the championship caliber in the Adjudicator's opinion.
- A student may enter any class on a competitive or non-competitive basis. Non-competitive students will receive a written adjudication only, and they will not be considered for placement or awards. All fee structures and regulations apply. ***Please mark on Entry Form if non-competitive.***
- In Ensemble Classes Only: If time limit will allow, 2 contrasting pieces may be played.
- RCM 2003 Brass Syllabus, RCM 2005 Percussion Syllabus, RCM 2006 / 2010 / 2014 Woodwind Syllabus and RCM 2008 Recorder Syllabus are to be used as a Guide to appropriately Graded Music Selections for all instruments.
- Participants may not compete in more than one division. A participant may not enter more than four (4) solo classes in a division.
- New 2016.** In this Division only, a participant may enter 2 entries in the same class if they are from two (2) contrasting eras of music. I.e, one Baroque & one Classical; one Romantic & one 20<sup>th</sup> Century; one Concerto & one Sonata

### DIVISIONS

A	Primary	Grades 1 & 2	
B	Junior	Grades 3 to 5	
C	Intermediate	Grades 6 to 8	<i>Time Limit: 10 minutes</i>
D	Senior	Grades 9 to ARCT	<i>Time Limit: 15 minutes</i>

### FEE SCHEDULE for SOLO ENTRIES:

A	Primary	\$25.00 per class
B	Junior	\$25.00 per class
C	Intermediate	\$30.00 per class
D	Senior	\$35.00 per class
1000	Own Composition	\$30.00 per class

### CLASS DESCRIPTIONS

#### **BAROQUE / CLASSICAL**

Music written prior to 1825. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription. Grades 6 and up, DO NOT include Sonatas / Concertos. SEE SONATAS / CONCERTOS for correct placement.

#### **ROMANTIC / 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY**

Music written after 1800. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription. Grades 6 and up, DO NOT include Sonatas / Concertos. SEE SONATAS / CONCERTOS for correct placement.

#### **SONATAS / CONCERTOS (2 contrasting movements maximum)**

Grade 6 to ARCT only. Selection may be two contrasting movements from any Sonata or Concerto. Transcriptions may be used when originally written for other instruments. Please state composer and arranger of said transcription.

### WOODWIND SOLO DIVISION

*including flute, oboe, clarinet, saxophone, bassoon and recorder*

#### **BAROQUE / CLASSICAL**

6000A	Primary
6000B	Junior
6000C	Intermediate
6000D	Senior

#### **ROMANTIC / 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY**

6030A	Primary
6030B	Junior
6030C	Intermediate
6030D	Senior

#### **SONATA / CONCERTO**

6050C	Intermediate
6050D	Senior

### BRASS SOLO DIVISION

#### **BAROQUE / CLASSICAL**

6001A	Primary
6001B	Junior
6001C	Intermediate
6001D	Senior

#### **ROMANTIC / 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY**

6031A	Primary
6031B	Junior
6031C	Intermediate
6031D	Senior

#### **SONATA / CONCERTO**

6051C	Intermediate
6051D	Senior

### PERCUSSION SOLO DIVISION

#### **PERCUSSION & SNARE DRUM - Own Choice**

6002A	Primary
6002B	Junior
6002C	Intermediate
6002D	Senior

#### **MULTIPLE PERCUSSION SOLO - Own Choice**

*including mallet instrument and/or timpani, snare drum solo or mallet solo*

6003A	Primary
6003B	Junior
6003C	Intermediate
6003D	Senior

## DUET, TRIO & ENSEMBLE DIVISION

### FEE SCHEDULE for DUETS, TRIOS & ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
9 – 14 Performers	\$80.00
15 or more Performers	\$115.00

The following classes may have any combination of brass and / or woodwind instruments. If accompanied by keyboard (i.e. piano), keyboard will be considered in the number of instruments.

#### WIND DUETS/TRIOS - Own Choice

- 6004A Primary
- 6004B Junior
- 6004C Intermediate
- 6004D Senior
- 6004E Alternate For students of any A, B, C or D classes who wish to demonstrate 2 contrasting styles. (Note - to proceed to Provincials, 2 or more contrasting styles, **MUST** be demonstrated at the local level. *Time Limit same as your entry form A, B, C or D.*)

#### WIND ENSEMBLES - 4 or more players - Own Choice

- 6005A Primary
- 6005B Junior
- 6005C Intermediate
- 6005D Senior
- 6005E Alternate For students of any A, B, C or D classes who wish to demonstrate 2 contrasting styles. (Note - to proceed to Provincials, 2 or more contrasting styles, **MUST** be demonstrated at the local level. *Time Limit same as your entry form A, B, C or D.*)

#### PERCUSSION ENSEMBLES - any number of players - Own Choice

- 6006A Primary
- 6006B Junior
- 6006C Intermediate
- 6006D Senior

#### CLASSROOM RECORDER GROUPS

- 6007E Elementary Schools – Open

#### OPEN ENSEMBLES – Any Combination of Instruments – Own Choice

- 6008A Primary
- 6008B Junior
- 6008C Intermediate
- 6008D Senior

## OWN COMPOSITION

- 1000 **OWN COMPOSITION** *\*entry fee: \$30.00*  
For Solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments. *A copy of the composition **MUST** be received by the Festival Registrar by February 1<sup>st</sup> in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*