

CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL
(MusicFest Canada Affiliate)

(download available at www.chilliwacklionsclubmusicanddancefestival.com)

Office Use Only: Class # _____
Office Use Only: Special Requests _____

**OFFICIAL ENTRY FORM FOR SOLO INSTRUMENTS
OTHER THAN PIANO AND BAND**

CLOSING DATE: Must be received on or before DECEMBER 1st, 2018
FESTIVAL DATES: MARCH 5 to MARCH 15, 2019/ Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY

PARTICIPANT'S NAME (last, first): _____

Birthdate: _____ Age: (Dec.31, 2018) _____ Male or Female (please circle one)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Parent agrees that participant may be photographed/videoed by media: Yes : No :

Instrument: _____ Instrument Grade: _____ Class Name: _____

CLASS NUMBER: _____ **IF NON-COMPETITIVE CHECK HERE:** _____

Title of Selection: _____

Key: _____ **BWV/Opus:** _____ **No:** _____ **Mvt(s):** _____

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: _____

Composer: _____ **Arranger:** _____

(Give First Initial and Surname of Composer)

One Entry Form per piece with the **ONLY** exception of *Concert Group Classes in Strings, Large String Chamber Ensembles* please list pieces on back of Form

TOTAL PERFORMANCE TIME: Minutes _____ **Seconds** _____

ENTRY FEE ENCLOSED: \$

NUMBER OF PERFORMERS IN ENSEMBLES: _____

OTHER CLASSES ENTERED IN THIS FESTIVAL: _____

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

TEACHER'S NAME: _____ **Home Phone:** _____

Email Please: _____ **Work Phone:** _____

SIGNATURE OF TEACHER: _____

(Entries will not be accepted without this or a cover letter)

SPECIAL REQUESTS: _____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3*

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Office Use Only: Class # _____
Office Use Only: Special Requests _____

**OFFICIAL ENTRY FORM CONCERT BAND & JAZZ BAND AND COMBO & SCHOOL
ORCHESTRA ONLY**

CLOSING DATE: Must be received on or before JANUARY 20th, 2019
FESTIVAL DATES: MARCH 12 to 14, 2019 / Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE

“NOW” affiliated with MusicFest Canada

(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Class Entered: _____

Director's Name: _____ Home Phone: _____

Name of School/Organization: _____

Name of Ensemble: _____

Number of Performers: _____ Number of Chairs: _____ Number of Stands: _____

Address: _____

City: _____

Postal Code: _____

School Phone: _____ School Fax: _____

email: _____ home or school (please circle one)

REGISTRATION FEE: \$170.00 CDN. for Concert Band 9B100 - 9B200 / Jazz Band 9A601 - 9A701
\$170.00 CDN. for School Orchestra 9BSO
\$200.00 CDN. for Concert Band 9B300 - 9B600 / Jazz Band 9A301 - 9A501
\$100.00 CDN, for Jazz Combo 9BJC

Fee for this Group: _____

OTHER CLASSES ENTERED IN THIS FESTIVAL: _____

Please list all classes in which these students are involved performing or accompanying in this discipline or in other disciplines in the UFV Music & Dance Festival. (Every effort is made to avoid conflicts.)

SPECIAL REQUESTS: _____

SIGNATURE OF CONDUCTOR: _____

(Entries will not be accepted without this)

Cheque must accompany this entry form Cheques payable to the Chilliwack Lions Club Music and Dance Festival.

NO PHOTOCOPIED MUSIC IS ALLOWED FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY

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Office Use Only: Class # _____
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OFFICIAL ENTRY FORM CHORAL ONLY

CLOSING DATE: Must be received on or before JANUARY 20th, 2019
FESTIVAL DATES: February 27, 2019 / Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY

“NOW” affiliated with MusicFest Canada
(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Choir's Name: _____

School or Church's Name (if applicable): _____

Address: _____ Phone: _____

Grade: _____ (if designated)

Class Number: _____ Non-Competitive: Check here if Non-Competitive Entry •

Class Title: _____

TIME LIMIT CHOSEN _____

ENTRY FEE Enclosed (includes conductor, accompanist & for elementary groups over 20 performers,
1 adult escort for every 20 performers): **ENTRY FEE ENCLOSED: \$**

THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.

Title, Composer, &/or arranger: - to be announced at the time of performance.

NUMBER OF PERFORMERS: _____ **NUMBER OF ESCORTS** (see entry fee): _____

OTHER CLASSES ENTERED IN THIS FESTIVAL: _____

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

CONDUCTOR'S NAME: _____ Home Phone: _____

Email Please: _____ Work Phone: _____

SIGNATURE OF CONDUCTOR: _____

(Entries will not be accepted without this)

SPECIAL REQUESTS: _____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

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Office Use Only: Class # _____
Office Use Only: Special Requests _____

OFFICIAL ENTRY FORM VOCAL ONLY

CLOSING DATE: Must be received on or before DECEMBER 1st, 2018
FESTIVAL DATES: MARCH 12 to 15, 2019 / Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER SOLO ENTRY

PARTICIPANT'S NAME (last, first): _____

Birthdate: _____ Age: (Dec.31, 2018) _____ Male or Female (please circle one)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

For Classes #3328, 3329, 3413, & 3414 please fill out the following:

PIANIST'S NAME for Duo Classes Only: _____

Birthdate: _____ Age: (Dec.31, 2018) _____

Address: _____

City: _____ Postal Code: _____ Phone: _____

Parent agrees that participant(s) may be photographed/videoed by media: Yes : No :

Vocal Division: _____ **Vocal Grade:** (if designated) _____

Class Title : _____ **Class Number:** _____

(include A or B at end if applicable)

Non-Competitive: Check here if Non-Competitive Entry

ENTRY FEE ENCLOSED: \$

Title of Selection: _____

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: _____

Composer: _____ **Arranger:** _____

(Give First Initial and Surname of Composer)

Musical Comedy, Light Opera, Opera, and Oratorio; please list *Title* of main work,
from _____

TOTAL PERFORMANCE TIME: Minutes _____ **Seconds** _____

(Concert Class & Song Set ONLY - please list remaining pieces and their details on the reverse of this entry form.)

OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

TEACHER'S NAME: _____ Home Phone: _____

Email Please: _____ Work Phone: _____

SIGNATURE OF TEACHER: _____

(Entries will not be accepted without this or a cover letter)

SPECIAL REQUESTS: _____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

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Office Use Only: Class # _____
Office Use Only: Special Requests _____

OFFICIAL ENTRY FORM SMALL ENSEMBLES ONLY (Instrument or Vocal)

CLOSING DATE: Must be received on or before DECEMBER 1st, 2018

FESTIVAL DATES: MARCH 5 to MARCH 15, 2019/ Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY

ENSEMBLE'S NAME IF AVAILABLE: _____

PARTICIPANT'S NAME (last, first): _____

Birthdate: _____ Age: (Dec.31, 2018) _____ Male or Female (please circle one)

Instrument: _____ (not required for voice)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Parent agrees that participant(s) may be photographed/videoed by media: Yes : No :

Other Participants (last, first)

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y/)</u>	<u>AGE</u> <small>(as of Dec.31/18)</small>	<u>INSTRUMENT</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Music Division: _____ Class Title : _____

Class Number: _____

Non-Competitive: Check here if Non-Competitive Entry •

ENTRY FEE ENCLOSED: \$

Title of Selection: _____

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: _____

Composer: _____ **Arranger:** _____

(Give First Initial and Surname of Composer)

(Vocal Ensemble Only) Musical Comedy, Light Opera, Opera, and Oratorio; please list *Title* of main work, from _____

TOTAL PERFORMANCE TIME: Minutes _____ **Seconds** _____

OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

TEACHER'S NAME: _____ Home Phone: _____

Email Please: _____ Work Phone: _____

SIGNATURE OF TEACHER: _____

(Entries will not be accepted without this or a cover letter)

SPECIAL REQUESTS: _____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

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Office Use Only: Class # _____
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OFFICIAL ENTRY FORM DANCE DUO/TRIO/GROUP ONLY

CLOSING DATE: MUST BE RECEIVED BY NOVEMBER 28th, 2018
FESTIVAL DATES: FEBRUARY 13th to March 5th, 2019 / Honours Performance Sunday, March 10, 2019

ONE ENTRY FORM PER CLASS // NO LATE ENTRIES WILL BE ACCEPTED

Fee For Entry: _____ Class #: _____
\$30.00 per Duo or Trio entry/\$15.00 per Student per Group

FOR ALL ENTRIES PLEASE PRINT CLEARLY: ARE PROPS/SETS (not handheld) USED:
Describe Prop(s) &/or Set(s) (see syllabus pg. 57) being used: _____

CHECK ONE:

CATEGORIES

- _____ ACRO (6900's)
- _____ TAP (7000's)
- _____ STAGE (7100's)
- _____ SONG & DANCE (7200's)
- _____ JAZZ (7300's)
- _____ STREET DANCE (7400's)
- _____ LYRICAL JAZZ (7500's)
- _____ CLASSICAL BALLET
- _____ DEMI POINTE (7600 - 7622)
- _____ EN-POINTE SOLO (7680's)
- _____ DEMI POINTE/EN-POINTE (7630 - 7670's)
- _____ DEMI CHARACTER (7700's)
- _____ VARIATIONS EN-POINTE (7780's)
- _____ CONTEMPORARY BALLET (7800 'C')
- _____ INTERPRETIVE BALLET (7900'S)

AGES as of Dec.31st /2018) DIVISION

- (CIRCLE average AGE, Note: .5 round up)
- _____ NOVICE
 - preschool
 - 6 7 _____ DUO/TRIO
 - 8 9 _____ GROUP
 - 10 11 _____ SCHOOL GROUP
 - 12 13 _____ ADULT
 - 14 15 _____ PRODUCT.
 - 16 17
 - 18 19
 - 20 and over

(All other 7800's) _____ MODERN 'A' _____ CONTEMPORARY 'B'
DANCE STUDIO: _____ TEACHER: _____
Mailing Address: _____
City: _____ Postal Code: _____
Home Phone: _____ Work Phone: _____ Email Please: _____

Note: ONE Season Pass will be issued with the Studio name on it. If lost there will be no FREE replacement.
SPECIAL REQUESTS: _____

SONG TITLE, MUST be in place for ALL GROUPS & ALL INTERPRETIVE CLASSES: _____

LAST NAME	GIVEN NAME	DATE OF BIRTH (M/D/Y)	AGE (as of Dec.31/18)	Male/Female Home Phone Soloist Only
_____	_____	_____	_____	_____ M/F () _____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(For LARGER GROUPS, please feel free to list additional students and their details on reverse of form)
For Duo or Trio members please list all group classes entered in this entry's style
Parent agrees that participant(s) may be photographed/videoed by media: Yes : No :
TEACHER's SIGNATURE (Entry will not be accepted without this or a cover letter) _____

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**OFFICIAL ENTRY FORM FOR
OTHER INSTRUMENTS/DISCIPLINES NOT SPECIFIED IN THIS SYLLABUS**

CLOSING DATE: Must be received on or before DECEMBER 1st, 2018
FESTIVAL DATES: MARCH 5 to MARCH 15, 2019 / Honours Performance Saturday, April 6, 2019

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY

PARTICIPANT'S NAME (last, first): _____

Birthdate: _____ Age: (Dec.31, 2018) _____ Male or Female (please circle one)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Parent agrees that participant may be photographed/videod by media: Yes : No :

Instrument: _____ Instrument Grade: _____

CLASS NUMBER: _____ **Note** ALL CLASSES ARE NON-COMPETITIVE**

Title of Selection: _____

Key: _____ **BWV/Opus:** _____ **No:** _____ **Mvt(s):** _____

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** _____

Composer: _____ **Arranger:** _____

(Give First Initial and Surname of Composer)

One Entry Form per piece with the **ONLY** exception of *Concert Group Classes and Chamber Ensembles*, list remaining pieces and their details on the reverse of this entry form

TOTAL PERFORMANCE TIME: Minutes _____ **Seconds** _____

ENTRY FEE ENCLOSED: \$

FEE: Solo \$30.00 / Ensemble (2-3) \$30.00 / Ensemble (4-8) \$45.00 /
Small Group (9 – 14) \$100.00 / Large Group (15 & over) \$115.00

OTHER CLASSES ENTERED IN THIS FESTIVAL: _____

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

TEACHER'S NAME: _____ **Home Phone:** _____

Email Please: _____ **Work Phone:** _____

SIGNATURE OF TEACHER: _____

(Entries will not be accepted without this or a cover letter)

SPECIAL REQUESTS: _____

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