

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

(download available at [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com))

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM FOR SOLO INSTRUMENTS  
OTHER THAN PIANO AND BAND**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2017**  
FESTIVAL DATES: MARCH 5 to MARCH 15, 2018 / Honours Performance Saturday, April 7, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Parent agrees that participant may be photographed/videoed by media: Yes :  No :

Instrument: \_\_\_\_\_ Instrument Grade: \_\_\_\_\_ Class Name: \_\_\_\_\_

**CLASS NUMBER:** \_\_\_\_\_ **IF NON-COMPETITIVE CHECK HERE:** \_\_\_\_\_

**Title of Selection:** \_\_\_\_\_

**Key:** \_\_\_\_\_ **BWV/Opus:** \_\_\_\_\_ **No:** \_\_\_\_\_ **Mvt(s):** \_\_\_\_\_

**Source:** i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

One Entry Form per piece with the **ONLY** exception of *Concert Group Classes in Strings, Large String Chamber Ensembles* please list pieces on back of Form

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**ENTRY FEE ENCLOSED:** \$

**NUMBER OF PERFORMERS IN ENSEMBLES:** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Email Please:** \_\_\_\_\_ **Work Phone:** \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,  
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3*

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Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM CONCERT BAND & JAZZ BAND AND COMBO & SCHOOL  
ORCHESTRA ONLY**

**CLOSING DATE: Must be received on or before JANUARY 20<sup>th</sup>, 2018**  
FESTIVAL DATES: MARCH 13 to 15, 2018 / Honours Performance Saturday, April 7, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE**

**“NOW” affiliated with MusicFest Canada**

(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Class Entered: \_\_\_\_\_

Director's Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

Number of Performers: \_\_\_\_\_ Number of Chairs: \_\_\_\_\_ Number of Stands: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_

School Phone: \_\_\_\_\_ School Fax: \_\_\_\_\_

email: \_\_\_\_\_ home or school (please circle one)

**REGISTRATION FEE: \$150.00 CDN. for Concert Band 9B100 - 9B200 / Jazz Band 9A601 - 9A701**  
**\$150.00 CDN. for School Orchestra 9BSO**  
**\$170.00 CDN. for Concert Band 9B300 - 9B600 / Jazz Band 9A301 - 9A501**  
**\$100.00 CDN, for Jazz Combo 9BJC**

Fee for this Group: \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list all classes in which these students are involved performing or accompanying in this discipline or in other disciplines in the UFV Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**SPECIAL REQUESTS:** \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_

(Entries will not be accepted without this)

Cheque must accompany this entry form Cheques payable to the Chilliwack Lions Club Music and Dance Festival.

**NO PHOTOCOPIED MUSIC IS ALLOWED FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

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**OFFICIAL ENTRY FORM CHORAL ONLY**

**CLOSING DATE: Must be received on or before JANUARY 20<sup>th</sup>, 2018**  
FESTIVAL DATES: February 27, 2018 / Honours Performance Saturday, April 7, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**“NOW” affiliated with MusicFest Canada**  
(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Choir's Name: \_\_\_\_\_

School or Church's Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Grade: \_\_\_\_\_ (if designated)

Class Number: \_\_\_\_\_ Non-Competitive: Check here if Non-Competitive Entry •

Class Title: \_\_\_\_\_

**TIME LIMIT CHOSEN** \_\_\_\_\_

**ENTRY FEE Enclosed** (includes conductor, accompanist & for elementary groups over 20 performers,  
1 adult escort for every 20 performers): **ENTRY FEE ENCLOSED: \$**  \*

**THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.**

Title, Composer, &/or arranger: - to be announced at the time of performance.

**NUMBER OF PERFORMERS:** \_\_\_\_\_ **NUMBER OF ESCORTS** (see entry fee): \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**CONDUCTOR'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_

(Entries will not be accepted without this)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

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Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM VOCAL ONLY**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2017**  
FESTIVAL DATES: MARCH 12 to 15, 2018 / Honours Performance Saturday, April 7, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER SOLO ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

For Classes #3328, 3329, 3413, & 3414 please fill out the following:

PIANIST'S NAME for Duo Classes Only: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent agrees that participant(s) may be photographed/videoed by media: Yes :  No :

**Vocal Division:** \_\_\_\_\_ **Vocal Grade:** (if designated) \_\_\_\_\_

**Class Title :** \_\_\_\_\_ **Class Number:** \_\_\_\_\_

(include A or B at end if applicable)

Non-Competitive: Check here if Non-Competitive Entry

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work,  
from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

(Concert Class & Song Set ONLY - please list remaining pieces and their details on the reverse of this entry form.)

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

(Entries will not be accepted without this or a cover letter)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

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**OFFICIAL ENTRY FORM SMALL ENSEMBLES ONLY (Instrument or Vocal)**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2017**

**FESTIVAL DATES: MARCH 5 to MARCH 15, 2018/ Honours Performance Saturday, April 7, 2018**

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY**

**ENSEMBLE'S NAME IF AVAILABLE:** \_\_\_\_\_

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_ Male or Female (please circle one)

Instrument: \_\_\_\_\_ (not required for voice)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Parent agrees that participant(s) may be photographed/videoed by media: Yes :  No :

**Other Participants (last, first)**

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y/)</u>	<u>AGE</u> <small>(as of Dec.31/17)</small>	<u>INSTRUMENT</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Music Division: \_\_\_\_\_ Class Title : \_\_\_\_\_

Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry •

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**(Vocal Ensemble Only) Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work, from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

*Please mail entries to Chilliwack Lions Club Music & Dance Festival,  
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## (MusicFest Canada Affiliate)

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Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

### OFFICIAL ENTRY FORM DANCE DUO/TRIO/GROUP ONLY

**CLOSING DATE: MUST BE RECEIVED BY NOVEMBER 28<sup>th</sup>, 2017**

**FESTIVAL DATES: FEBRUARY 9<sup>th</sup> to March 2<sup>nd</sup>, 2018 / Honours Performance Sunday, March 11, 2018**

**ONE ENTRY FORM PER CLASS /// NO LATE ENTRIES WILL BE ACCEPTED**

**Fee For Entry:** \_\_\_\_\_ **Class #:** \_\_\_\_\_

\$30.00 per Duo or Trio entry/\$14.00 per Student per Group

**FOR ALL ENTRIES PLEASE PRINT CLEARLY: ARE PROPS/SETS (not handheld) USED:**

**Describe Prop(s) &/or Set(s)** (see syllabus pg. 57) being used: \_\_\_\_\_

**CHECK ONE:**

**CATEGORIES**

- \_\_\_\_\_ ACRO (6900's)
- \_\_\_\_\_ TAP (7000's)
- \_\_\_\_\_ STAGE (7100's)
- \_\_\_\_\_ SONG & DANCE (7200's)
- \_\_\_\_\_ JAZZ (7300's)
- \_\_\_\_\_ STREET DANCE (7400's)
- \_\_\_\_\_ LYRICAL JAZZ (7500's)
- \_\_\_\_\_ **CLASSICAL BALLET**
- \_\_\_\_\_ DEMI POINTE (7600 - 7622)
- \_\_\_\_\_ EN-POINTE SOLO (7680's)
- \_\_\_\_\_ DEMI POINTE/EN-POINTE (7630 - 7670's)
- \_\_\_\_\_ DEMI CHARACTER (7700's)
- \_\_\_\_\_ VARIATIONS EN-POINTE (7780's)
- \_\_\_\_\_ CONTEMPORARY BALLET (7800 'C')
- \_\_\_\_\_ INTERPRETIVE BALLET (7900'S)

**AGES as of Dec.31<sup>st</sup> /2017) DIVISION**

(CIRCLE average AGE, Note: .5 round up)

- \_\_\_\_\_ NOVICE
- preschool
- 6            7            \_\_\_\_\_ DUO/TRIO
- 8            9            \_\_\_\_\_ GROUP
- 10          11          \_\_\_\_\_ SCHOOL GROUP
- 12          13          \_\_\_\_\_ ADULT
- 14          15          \_\_\_\_\_ PRODUCT.
- 16          17
- 18          19
- 20 and over

(All other 7800's) \_\_\_\_\_ MODERN 'A'            \_\_\_\_\_ CONTEMPORARY 'B'

**DANCE STUDIO:** \_\_\_\_\_ **TEACHER:** \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Email Please: \_\_\_\_\_

**Note: ONE Season Pass will be issued with the Studio name on it. If lost there will be no FREE replacement.**

**SPECIAL REQUESTS:** \_\_\_\_\_

**SONG TITLE, MUST be in place for ALL GROUPS & ALL INTERPRETIVE CLASSES:** \_\_\_\_\_

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y)</u>	<u>AGE</u> <small>(as of Dec.31/17)</small>	<u>Male/Female</u>	<u>Home Phone</u>	<u>Soloist Only</u>
_____	_____	_____	_____	_____ M/F ( )	_____	_____
_____	_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

(For LARGER GROUPS, please feel free to list additional students and their details on reverse of form)

For Duo or Trio members please list all group classes entered in this entry's style

Parent agrees that participant(s) may be photographed/videoed by media: Yes :  No :

**TEACHER'S SIGNATURE** (Entry will not be accepted without this or a cover letter) \_\_\_\_\_

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Office Use Only: Class # \_\_\_\_\_  
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**OFFICIAL ENTRY FORM FOR  
OTHER INSTRUMENTS/DISCIPLINES NOT SPECIFIED IN THIS SYLLABUS**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2017**  
FESTIVAL DATES: MARCH 5 to MARCH 15, 2018 / Honours Performance Saturday, April 8, 2018

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2017) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Parent agrees that participant may be photographed/videod by media: Yes :  No :

Instrument: \_\_\_\_\_ Instrument Grade: \_\_\_\_\_

**CLASS NUMBER:** \_\_\_\_\_ **Note\*\* ALL CLASSES ARE NON-COMPETITIVE**

**Title of Selection:** \_\_\_\_\_

**Key:** \_\_\_\_\_ **BWV/Opus:** \_\_\_\_\_ **No:** \_\_\_\_\_ **Mvt(s):** \_\_\_\_\_

**Source:** i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

One Entry Form per piece with the **ONLY** exception of *Concert Group Classes and Chamber Ensembles*, list remaining pieces and their details on the reverse of this entry form

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**ENTRY FEE ENCLOSED:** \$

**FEE:** Solo \$30.00 / Ensemble (2-3) \$30.00 / Ensemble (4-8) \$45.00 /  
Small Group (9 – 14) \$85.00 / Large Group (15 & over) \$100.00

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Email Please:** \_\_\_\_\_ **Work Phone:** \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

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