

## CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL

### DATES TO REMEMBER

Check website for more details [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com)

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 12 to 14	GW Graham Middle-Secondary
Choral	February 27	Broadway Church/Chwk.Cult.Centre
Dance	February 13 to March 5	Chilliwack Cultural Centre
Guitar	March 11 to 13	Chilliwack Cultural Centre
Piano	March 6 to 9	Chilliwack Cultural Centre
Strings	March 11 to 13	Chilliwack Cultural Centre
String Orchestra/Symphony	March 11 or 12, evening	Chilliwack Cultural Centre
Ukulele	March 11 to 13	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 11 to 15	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 10, 2019 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 6, 2019 at 7:00 pm. at Broadway Church

### REVISED MANDATORY REGISTRATION FEE for ALL Teachers &

#### Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2019 Program and Seasons Pass to be picked up before or during festival and 2020 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

**No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.**

**NOTE:** Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

### PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20<sup>th</sup>.

### TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

#### **ALL SHIELDS AND TROPHIES WON IN 2018 MUST BE RETURNED BY DECEMBER 1, 2018.**

If not returned by December 15<sup>th</sup>, 2018 there will be a \$25 penalty charged. If not returned by January 1<sup>st</sup>, 2019, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack  
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack  
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford  
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

## AWARDS AND BURSARIES

### Vocal Awards

*Ganton & Walton Trophy* – Junior Vocal Champion

*Paula Quick Award* – Junior Canadian Vocal Composition (3207 - 3210)

*Chilliwack Players Guild Trophy* – Junior Musical Comedy & Light Opera (3220 - 3228)

*Jean Tunbridge Memorial Trophy* – Junior Folk Song, Spiritual & Contemporary Pop (3233 -3256)

*United Church Choir Bursary* - Most promising vocalist – 14 years and under. Bursary to be paid to the voice teacher for furtherance of vocal lessons. Adjudicator's Choice.

*Slater Cup* – Intermediate Vocal Champion

*Owen Duggan Award* – Intermediate Sacred (3304 - 3305)

*Robert S. Forsythe Trophy* – Intermediate Musical Comedy & Light Opera (3320 - 3326)

*James Calhoun Memorial Trophy* – Inter. Folk Song, Spiritual & Contemp. Pop (3329 - 3340)

*Sylvia Horricks Memorial Bursary* – Presented by the Chilliwack United Church to the Vocal student - 15 years to 18 years, from within the Chilliwack area. Student showing the most promise. Bursary to be paid to the voice teacher for furtherance of vocal lessons.

Adjudicator's Choice.

*Halsall Jewellers Cup* – Senior Vocal Champion

*Chilliwack Lions Club \$125.00 Bursary* – Provincial Delegate,

1<sup>st</sup> Choice Senior Classical or Musical Theater

*The Chilliwack Players Guild Senior Musical Theater/Light Opera Trophy* (3420-3426)

*Douglas Glover Memorial Trophy*

– Open Masters Vocal for the outstanding performer. Adjudicator's Choice.

*Chamber of Commerce Trophy - Art Song & Lieder* – Team Trophy (3318, 3319, 3418, 3419, 3510, 3511)

*Florence Tunbridge Memorial Trophy* – Won by Sing-off. Must be between 15 and 25 years of age as of December 31 prior of the current Festival year.

*Catherine Angela Finney Memorial Trophy* – Can Vocal Composers – Post World War II (3207 -3210 / 3314 – 3315 / 3410-3411 / 3505)

*George and Toddy Martin Memorial Trophy* – Non-Musical Theatre Vocal Ensemble – Adjudicator's Choice

*The Ryder Lake Trophy* – Musical Theater Vocal Ensemble – Adjudicator's Choice

### Other Festival Awards

*C.H. Denike Shield* - Best Original Composition from any discipline (1000)

## VOCAL DIVISION

Our adjudicator for 2019 is *Dr. Dorothea Hayley*

SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

A WORKSHOP/MASTER CLASS IS INCLUDED IN CLASS FEE.

### VOCAL RULES

- Competitors must only enter one Vocal Section, i.e. Junior Vocal cannot enter Intermediate Vocal; Intermediate Vocal cannot enter Senior Vocal. Exception is Ensemble Classes.
- The Toronto Conservatory of Music or Conservatory Canada Syllabus is to be used as a guide to grade level.
- The appropriateness of all selections chosen by competitors will influence the Adjudicator's marks.
- All music must be memorized or marks will be deducted. **Oratorio Solos** may use music score.
- Accompaniment for all classes **MUST NOT** be mechanical, exception to this will be those classes that offer a choice of A or B. If you wish to use **pre-recorded music**, enter with a B following the number. **NOTE:** These B classes are not eligible for Provincials but are eligible for the individual Style Trophies. (new 2018)
- In **Junior Vocal** no individual is allowed more than one (1) entry in Classes 3200 to 3206, but entrant must compete in two (2) or more Classes from 3200 to 3219 to be eligible for the Junior Trophy.
- In **Junior Vocal** entrant must compete in two (2) or more Classes from 3220 to 3228 to be eligible for Chilliwack Players Guild Trophy and in two (2) or more Classes from 3233 – 3256 to be eligible for Jean Tunbridge Memorial Trophy.
- In **Junior Vocal** one test piece per class is required; *operatic arias are considered inappropriate.*
- In **Junior and Intermediate Vocal Only** the chosen selection may be transposed to the suitability of the performer.
- In **Junior and Intermediate Vocal Only** concert song arrangements of Canadian Folk Songs will be accepted in **Canadian Composition** Classes.

#### FEE SCHEDULE:

Junior Vocal Classes 3200 - 3218 & 3220 - 3240	\$25.00
Junior Vocal Class 3219	\$50.00
Junior Vocal Small Voice Ensemble Classes 3257 - 3259 (2 – 3 Performers)	\$30.00
Junior Vocal Small Voice Ensemble Classes 3257 - 3259 (4 – 8 Performers)	\$45.00
Intermediate Vocal Classes 3300 - 3315 & 3320 – 3333 & Own Composition	\$30.00
Intermediate Vocal Classes 3316 - 3317	\$60.00
Intermediate Vocal Classes 3318 - 3319	\$40.00
Intermediate Small Voice Ensemble Classes 3342- 3344 (2 – 3 Performers)	\$30.00
Intermediate Small Voice Ensemble Classes 3342- 3344 (4 – 8 Performers)	\$45.00
Sen./ Open Mast. Vocal Classes 3400 - 3415 & 3420 - 3431 / 3500 - 3507 & 3512 - 3519	\$35.00
Sen./ Open Mast. Vocal Classes 3416 - 3417 / 3508 - 2509	\$70.00
Sen./ Open Mast. Vocal Class 3418 - 3419 / 3510 - 3511	\$45.00
Sen./ Open Mast. Small Voice Ens. Classes 3440 - 3442 / 3524 – 3526 (2 – 3 Performers)	\$30.00
Sen./ Open Mast. Small Voice Ens. Classes 3440 - 3442 / 3524 – 3526 (4 – 8 Performers)	\$45.00

### VOCAL RULES (cont)

- In **Intermediate Vocal** no individual is allowed more than one (1) entry in Classes 3300 to 3303, but entrant must compete in two (2) or more Classes from 3300 to 3317 to be eligible for the Intermediate Trophy.
- In **Intermediate Vocal** entrant must compete in two (2) or more Classes from 3320 to 3326 to be eligible for Robert S. Forsythe Trophy and in two (2) or more Classes from 3329 – 3340 to be eligible for James Calhoun Memorial Trophy.
- In **Junior & Intermediate Vocal** one test piece per class is required except in **Concert Songs & Song Set - Cycle of Songs** where you need three (3) pieces.
- In **Intermediate, Senior & Open Masters Vocal Art Song Duo and Lieder Duo Classes** the Entry Form must have both the name and age of the accompanist and the vocalist as they are to be considered as a team.
- In **Senior Vocal** no individual is allowed more than one (1) entry in Classes 3400 to 3401, but entrant must compete in two (2) or more Classes from 3400 to 3417 to be eligible for the Senior Trophy.
- In **Senior Vocal** entrant must compete in two (2) or more Classes from 3420 to 3426 to be eligible for The Chilliwack Players Guild Senior Musical Theater/Light Opera Trophy.
- In **Senior & Open Masters Vocal** one test piece per class is required except in **Concert Songs & Song Set - Cycle of Songs** where you need up to five (5) pieces.
- In **Open Masters Vocal** no individual is allowed more than one (1) entry in Class 3500, but entrant must compete in two (2) or more Classes from 3500 to 3509 to be eligible for the Senior Trophy.
- In **all Divisions**, only entries in Canadian Classes are eligible for the **Catherine Angela Finney Memorial Trophy.**
- In **all Classes in all Divisions** if you need to change costumes or clothes you will have a time limit of 2 minutes in between selections which you are performing. Classes will not be held up for these costume changes.
- On all entries to **Musical Comedy, Light Opera, Operatic Solos, and Oratorio Solos** please include *TITLE* of main Work.
- First Year of Study Classes** in both **Intermediate and Open Masters Vocal** are not eligible for any trophies or bursaries.
- Sing-offs for the **FLORENCE TUNBRIDGE MEMORIAL TROPHY:** The Winners of all Classes: 3300 - 3317, 3400 - 3411, and 3414 - 3417 are eligible to compete for this trophy **ONLY** if they are 15 to 25 years of age as of December 31 prior of this Festival year. Each competitor shall choose ONE winning selection and ONE SELECTION NOT ENTERED IN THE CURRENT FESTIVAL which must be of Standard Concert/Recital Repertoire excluding Contemporary Pop, Jazz, Musical Comedy/Theatre, Light Opera and Opera. The two selections must show a contrast in mood, style and period.

### CLASS DESCRIPTIONS FOR VOCAL CANADIAN COMPOSITION

Own selection other than Contemporary works.

#### ORATORIO SOLO

Own selection of any standard Oratorio or Sacred Cantata, if preceded by a short recitative the same may be included.

#### OPERATIC SOLO

Own selection from any Standard Grand Opera, not to exceed six(6) minutes in performance. English language optional.

## **CLASS DESCRIPTIONS FOR VOCAL (cont)**

### **LIEDER SOLO**

Own selection from songs by a recognized composer of Lieder, to be sung in German only.

### **STANDARD SONG, music composed up to 1945**

Own selection. Composed in the English language having in mind great examples of English Poems, such as those written in the Elizabethan, Victorian, Romantic and Early 20<sup>th</sup> Century periods, i.e. Yates, Shelley, etc.

### **CONTEMPORARY STANDARD SONG, music composed 1945 onward**

Own selection. Composed in the English language having in mind great examples of English Poems, such as those written in the Elizabethan, Victorian and Contemporary periods, i.e. Yates, Shelley, etc. and composers, i.e. Ives, Rorem, Bernstein, Bury, etc.

### **ART SONG DUO**

Duo for vocal and pianoforte. Own selection from songs by a recognized composer of Art Song, except German Lieder. May be sung in original language or English translation. *Copy of the music selection and a good English Translation must be presented to the Voice Co-ordinator the day preceding the performance.*

### **LIEDER DUO**

Duo for vocal and pianoforte. Own selection from songs by a recognized composer of Lieder, to be sung in German only. *Copy of the music selection and a good English Translation must be presented to the Voice Co-ordinator the day preceding the performance.*

### **SONG SET - CYCLE OF SONGS**

The songs of the group should be chosen from one single composer from the Standard Concert Repertoire.

### **GROUP OF CONCERT SONGS**

The songs of the group should be chosen from various periods, styles and moods. No composer to be used more than once. Any Standard Accredited Conservatory Syllabus index may be used for appropriate repertoire.

**NOTE:** All the following **JUNIOR** and **INTERMEDIATE** classes with the exception of Vocal Variety Solo, Light Opera Solo, Contemporary Pop and Small Vocal & Instrumental Ensemble, will be allowed to choose A for non-mechanical accompaniment **OR B for pre-recorded** accompaniment. **(new 2018) Competitors are responsible for setting up and taking down their mic system. Festival is not responsible for mechanical equipment.**

**In All Musical Theatre & Light Opera Solos no “human props” are allowed in Junior, Intermediate and Senior Vocal Divisions.**

### **BALLAD MUSICAL THEATER & LIGHT OPERA SOLO JUNIOR DIVISION (A or B)**

Own selection from Gilbert & Sullivan to modern musicals or motion pictures that may be done with appropriate props and costumes. Ballad Style shall be considered simple, slow and having a sentimental or romantic character. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

### **BALLAD MUSICAL THEATER INTER., SEN., & OPEN MASTERS SOLO DIVISION (A or B)**

Own selection from modern musicals or motion pictures that may be done with appropriate props and costumes. Ballad Style shall be considered slow and having a sentimental or romantic character. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here

### **UP TEMPO MUSICAL THEATRE SOLO JUNIOR DIVISION (A or B)**

Own selection modern musicals or motion pictures that may be done with appropriate props and costumes. Up Tempo Style shall have an upbeat tempo. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

## **CLASS DESCRIPTIONS FOR VOCAL (cont)**

### **UP TEMPO MUSICAL THEATER INTER., SEN., & OPEN MAS. SOLO DIVISIONS (A or B)**

Own selection from modern musicals or motion pictures that may be done with appropriate props and costumes. Up Tempo Style shall have an upbeat tempo. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

### **ALTERNATE MUSICAL THEATER CLASS ALL VOCAL DIVISIONS (A or B)**

Is for participants wishing to add an additional Musical Theater, especially for those interested in Provincial Qualifications. Selection should contrast Classes # 3220-3223, 3320-3321, 3420-3421, or 3512. Light Opera, Operetta and Gilbert & Sullivan not accepted in this class.

### **VOCAL VARIETY SOLO**

Selection to be chosen from Light Opera, Operetta, Gilbert & Sullivan production, Revue or Cabaret, or works of a similar genre. No pop music is permitted; Musical Theatre selections are not permitted. Costumes, staging, dancing and sets are not permitted, however, one hand-held prop may be used if appropriate.

### **LIGHT OPERA INTERMED., SENIOR & OPEN MASTERS SOLO DIVISIONS**

Own selection from period of Firml, Herbert, Romberg, Johann Strauss, Leahr, and Gilbert & Sullivan etc., that may be done with appropriate props and costumes, keep in mind *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

### **AUTHENTIC FOLK SONG (A or B)**

Own choice of song of any nationality, original tongue or English Translation but not Contemporary work. "*Folk Song*" Classes in all divisions must not have an identifiable composer. However, arrangements by a modern composer are acceptable. If music is not available, a copy of the words must be presented to the Adjudicator.

### **FOLK SONG STYLE (A or B)**

Own choice of song of any nationality, original language or English Translation in a true Folk Song Style. This Class may have an identifiable composer. Original music MUST be provided for adjudicator and accompanist.

### **SPIRITUAL SOLO (A or B)**

Own selection from the Spiritual repertoire. Arrangements by a modern composer are acceptable. If music is not available, a copy of the words must be presented to the Adjudicator.

### **BALLAD POP SONG (A or B)**

Contemporary Music which is light, simple, slow, have a sentimental or romantic character and having two or more stanzas all sung to the same melody.

### **UPTEMPO POP SONG (A or B)**

Contemporary Music which is in an upbeat tempo melody and lyrics. May be accompanied by a piano or self-accompanied.

### **CONTEMPORARY POP SONG (B only)**

Includes Contemporary Christian, Folk and popular settings of Sacred Songs. Own selection which may be self-accompanied or pre-recorded accompaniment and use of Microphone is permitted.

### **FIRST YEAR OF STUDY (A or B)**

Own selection, competitor not entered in any other class.

### **SMALL VOCAL ENSEMBLE UNCONDUCTED (A or B)**

Duets, Trios, Quartets or a group of 5 to 8 voices *unconducted*. One selection with part singing. Standard Selections only, including Folk Song & Spiritual. Accompanied by one instrument.

### **SMALL VOCAL & INSTRUMENTAL ENSEMBLE UNCONDUCTED**

Duets, Trios, Quartets or a group of 5 to 8 performers *unconducted*. One selection with a minimum of 2 vocalists with part singing. Standard and Contemporary Selections only, not including Musical Theatre and Light Opera.

### CLASS DESCRIPTIONS FOR VOCAL (cont)

#### **MUSICAL THEATER SMALL VOCAL ENSEMBLE *UNCONDUCTED*(A or B)**

Duets, Trios, Quartets or a group of 5 to 8 voices *unconducted* with no extras on stage in Junior, Intermediate and Senior Divisions. **One selection with part singing, including Light Opera.** See *Musical Theatre and Light Opera* for rules.

**OWN COMPOSITION – Class 1000 - see Rules in String Page 20, Rule 12**

### JUNIOR VOCAL SOLO DIVISION

**Boy's and Girl's Vocal Art Song Solo** – Selection from List A or B, other than Folk Song

3200 6 years and under  
3201 8 years and under  
3202 10 years and under

**Girl's Vocal Art Song Solo** – Selection from List A or B, other than Folk Song

3203 12 years and under  
3204 14 years and under

**Boy's Vocal Art Song Solo** – Selection from List A or B, other than Folk Song

3205 12 years and under  
3206 14 years and under

(see *Class Description for Vocal* to determine suitable repertoire)

3207 **CANADIAN COMPOSITION** – 8 years and under  
3208 **CANADIAN COMPOSITION** – 10 years and under  
3209 **CANADIAN COMPOSITION** – 12 years and under  
3210 **CANADIAN COMPOSITION** – 14 years and under  
3211 **SACRED SOLO** – 8 years and under  
3212 **SACRED SOLO** – 10 years and under  
3213 **SACRED SOLO** – 12 years and under  
3214 **SACRED SOLO** – 14 years and under  
3215 **STANDARD SONG** – 8 years and under  
3216 **STANDARD SONG** – 10 years and under  
3217 **STANDARD SONG** – 12 years and under  
3218 **STANDARD SONG** – 14 years and under  
3219 **GROUP OF CONCERT SONGS** – 14 years and under

Three (3) songs of own choice to be prepared by competitors, not to exceed Ten (10) minutes in performance.

3220A or 3220B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 8 years and under  
3221A or 3221B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 10 years and under  
3222A or 3222B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 12 years and under  
3223A or 3223B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 14 years and under  
3224A or 3224B **UP TEMPO MUSICAL THEATER** – 8 years and under  
3225A or 3225B **UP TEMPO MUSICAL THEATER** – 10 years and under  
3226A or 3226B **UP TEMPO MUSICAL THEATER** – 12 years and under  
3227A or 3227B **UP TEMPO MUSICAL THEATER** – 14 years and under  
3228A or 3228B **ALTERNATE MUSICAL THEATER CLASS** – 14 years and under  
3229 **VOCAL VARIETY SOLO** – 8 years and under  
3230 **VOCAL VARIETY SOLO** – 10 years and under  
3231 **VOCAL VARIETY SOLO** – 12 years and under  
3232 **VOCAL VARIETY SOLO** – 14 years and under  
3233A or 3233B **AUTHENTIC FOLK SONG** – 8 years and under  
3234A or 3234B **AUTHENTIC FOLK SONG** – 10 years and under  
3235A or 3235B **AUTHENTIC FOLK SONG** – 12 years and under  
3236A or 3236B **AUTHENTIC FOLK SONG** – 14 years and under

### JUNIOR VOCAL SOLO DIVISION (cont)

3237A or 3237B  
3238A or 3238B  
3239A or 3239B  
3240A or 3240B  
3241A or 3241B  
3242A or 3242B  
3243A or 3243B  
3244A or 3244B

**FOLK SONG STYLE** – 8 years and under  
**FOLK SONG STYLE** – 10 years and under  
**FOLK SONG STYLE** – 12 years and under  
**FOLK SONG STYLE** – 14 years and under  
**SPIRITUAL SOLO** – 8 years and under  
**SPIRITUAL SOLO** – 10 years and under  
**SPIRITUAL SOLO** – 12 years and under  
**SPIRITUAL SOLO** – 14 years and under

3245A or 3245B  
3246A or 3246B  
3247A or 3247B  
3248A or 3248B  
3249A or 3249B  
3250A or 3250B  
3251A or 3251B  
3252A or 3252B  
3253B  
3254B  
3255B  
3256B

**BALLAD POP SONG** – 8 years and under  
**BALLAD POP SONG** – 10 years and under  
**BALLAD POP SONG** – 12 years and under  
**BALLAD POP SONG** – 14 years and under  
**UPTEMPO POP SONG** – 8 years and under  
**UPTEMPO POP SONG** – 10 years and under  
**UPTEMPO POP SONG** – 12 years and under  
**UPTEMPO POP SONG** – 14 years and under  
**CONTEMPORARY POP SONG** – 8 years and under  
**CONTEMPORARY POP SONG** – 10 years and under  
**CONTEMPORARY POP SONG** – 12 years and under  
**CONTEMPORARY POP SONG** – 14 years and under

3257A or 3257B  
3258

**SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 14 years and under  
**SMALL VOCAL & INSTRUMENTAL ENSEMBLE *UNCONDUCTED***  
– 14 years and under

3259A or 3259B

**MUSICAL THEATER SMALL VOCAL ENSEMBLE *UNCONDUCTED***  
– 14 years and under

1000 **OWN COMPOSITION**

### INTERMEDIATE VOCAL SOLO DIVISION

**ART SONG SOLO** - Selection from List A or B, other than Folk Song or Lied

3300 Girls 16 years and under  
3301 Boys 16 years and under  
3302 Girls 18 years and under  
3303 Boys 18 years and under

(see *Class Description for Vocal* to determine suitable repertoire)

3304 **SACRED SOLO** – 16 years and under  
3305 **SACRED SOLO** – 18 years and under  
3306 **ORATORIO SOLO** – 16 years and under  
3307 **ORATORIO SOLO** – 18 years and under  
3308 **LIEDER SOLO** – 16 years and under  
3309 **LIEDER SOLO** – 18 years and under  
3310 **STANDARD SONG** – 16 years and under  
3311 **STANDARD SONG** – 18 years and under  
3312 **CONTEMPORARY STANDARD SONG** – 16 years and under  
3313 **CONTEMPORARY STANDARD SONG** – 18 years and under  
3314 **CANADIAN COMPOSITIONS** – 16 years and under  
3315 **CANADIAN COMPOSITIONS** – 18 years and under

### INTERMEDIATE VOCAL SOLO DIVISION (cont)

- 3316 **SONG SET - CYCLE OF SONGS** – 18 years and under  
Three (3) songs of own choice to be prepared by competitors, not to exceed twenty (20) minutes in performance.
- 3317 **GROUP OF CONCERT SONGS** – 18 years and under  
Three (3) songs of own choice to be prepared by competitors, not to exceed twenty (20) minutes in performance.
- 3318 **ART SONG DUO** – Duo for vocal and pianoforte – 18 years and under
- 3319 **LIEDER DUO** – Duo for vocal and pianoforte – 18 years and under
- 3320A or 3320B **BALLAD MUSICAL THEATER** – 16 years and under
- 3321A or 3321B **BALLAD MUSICAL THEATER** – 18 years and under
- 3322A or 3322B **UPTEMPO MUSICAL THEATER** – 16 years and under
- 3323A or 3323B **UPTEMPO MUSICAL THEATER** – 18 years and under
- 3324A or 3324B **ALTERNATE MUSICAL THEATER CLASS** – 18 years and under
- 3325 **LIGHT OPERA** – 16 years and under
- 3326 **LIGHT OPERA** – 18 years and under
- 3327 **VOCAL VARIETY SOLO** – 16 years and under
- 3328 **VOCAL VARIETY SOLO** – 18 years and under
- 3329A or 3329B **AUTHENTIC FOLK SONG** – 16 years and under
- 3330A or 3330B **AUTHENTIC FOLK SONG** – 18 years and under
- 3331A or 3331B **FOLK SONG STYLE** – 16 years and under
- 3332A or 3332B **FOLK SONG STYLE** – 18 years and under
- 3333A or 3333B **SPIRITUAL SOLO** – 16 years and under
- 3334A or 3334B **SPIRITUAL SOLO** – 18 years and under
- 3335A or 3335B **BALLAD POP SONG** – 16 years and under
- 3336A or 3336B **BALLAD POP SONG** – 18 years and under
- 3337A or 3337B **UPTEMPO POP SONG** – 16 years and under
- 3338A or 3338B **UPTEMPO POP SONG** – 18 years and under
- 3339B **CONTEMPORARY POP SONG** – 16 years and under
- 3340B **CONTEMPORARY POP SONG** – 18 years and under
- 3341A or 3341B **FIRST YEAR OF STUDY** – 18 years and under
- 3342A or 3342B **SMALL VOCAL ENSEMBLE UNCONDUCTED** – 18 years and under
- 3343 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE UNCONDUCTED** – 18 years and under
- 3344A or 3344B **MUSICAL THEATER SMALL VOCAL ENSEMBLE UNCONDUCTED** – 18 years and under

1000 **OWN COMPOSITION**

### SENIOR VOCAL SOLO DIVISION

**Note:** Those wishing to be eligible for provincial competition must choose from advanced repertoire which would be equivalent to Grade 9 to ARCT. (except classes #3420 to 3439) **Maximum age for this section is 28 years**

**ART SONG SOLO** – Own Selection other than Folk Song or Liedert

3400 Own Selection – 20 years and under

3401 Own Selection – 28 years and under

(see *Class Description for Vocal* to determine suitable repertoire)

### SENIOR VOCAL SOLO DIVISION (cont)

- 3402 **SACRED SOLO** – 20 years and under
- 3403 **SACRED SOLO** – 28 years and under
- 3404 **LIEDER SOLO** – 20 years and under
- 3405 **LIEDER SOLO** – 28 years and under
- 3406 **STANDARD SONG** – 20 years and under
- 3407 **STANDARD SONG** – 28 years and under
- 3408 **CONTEMPORARY STANDARD SONG** – 20 years and under
- 3409 **CONTEMPORARY STANDARD SONG** – 28 years and under
- 3410 **CANADIAN COMPOSITIONS** – 20 years and under
- 3411 **CANADIAN COMPOSITION** – 28 years and under
- 3412 **OPERATIC SOLO** – 20 years and under
- 3413 **OPERATIC SOLO** – 28 years and under
- 3414 **ORATORIO SOLO** – 20 years and under
- 3415 **ORATORIO SOLO** – 28 years and under
- 3416 **SONG SET - CYCLE OF SONGS** – 28 years and under  
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed Twenty-five (25) minutes in performance.
- 3417 **GROUP OF CONCERT SONGS** – 28 years and under  
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed twenty (25) minutes in performance. At least one song in a language other than English.
- 3418 **ART SONG DUO** – Duo for vocal and pianoforte – 28 years and under
- 3419 **LIEDER DUO** – Duo for vocal and pianoforte – 28 years and under
- 3420 **BALLAD MUSICAL THEATER** – 20 years and under
- 3421 **BALLAD MUSICAL THEATER** – 28 years and under
- 3422 **UPTEMPO MUSICAL THEATER** – 20 years and under
- 3423 **UPTEMPO MUSICAL THEATER** – 28 years and under
- 3424 **ALTERNATE MUSICAL THEATER CLASS** – 28 years and under
- 3425 **LIGHT OPERA** – 20 years and under
- 3426 **LIGHT OPERA** – 28 years and under
- 3427 **VOCAL VARIETY SOLO** – 28 years and under
- 3428 **AUTHENTIC FOLK SONG** – 20 years and under
- 3429 **AUTHENTIC FOLK SONG** – 28 years and under
- 3430 **FOLK SONG STYLE** – 20 years and under
- 3431 **FOLK SONG STYLE** – 28 years and under
- 3432 **SPIRITUAL SOLO** – 20 years and under
- 3433 **SPIRITUAL SONG** – 28 years and under
- 3434 **BALLAD POP SONG** – 20 years and under
- 3435 **BALLAD POP SONG** – 28 years and under
- 3436 **UPTEMPO POP SONG** – 20 years and under
- 3437 **UPTEMPO POP SONG** – 28 years and under
- 3438 **CONTEMPORARY POP SONG** – 20 years and under
- 3439 **CONTEMPORARY POP SONG** – 28 years and under
- 3440 **SMALL VOCAL ENSEMBLE UNCONDUCTED** – 28 years and under
- 3441 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE UNCONDUCTED** – 28 years and under

**SENIOR VOCAL SOLO DIVISION (cont)**

3442 **MUSICAL THEATER SMALL VOCAL ENSEMBLE**  
*UNCONDUCTED* – 28 years and under

1000 **OWN COMPOSITION**

**OPEN MASTERS VOCAL SOLO DIVISION**

**Note:** There is no age limitation in this section of Senior Vocal. Repertoire suggestion of Grade V minimum from RCM or other Accredited Conservatories.

**ART SONG SOLO** – Own Selection other than Folk Song or Lieder

3500 Own Selection – Open  
(see *Class Description for Vocal* to determine suitable repertoire)

3501 **SACRED SOLO** – Open

3502 **LIEDER SOLO** – Open

3503 **STANDARD SONG** – Open

3504 **CONTEMPORARY STANDARD SONG** – Open

3505 **CANADIAN COMPOSITION** – Open

3506 **OPERATIC SOLO** - Open

3507 **ORATORIO SOLO** – Open

3508 **SONG SET - CYCLE OF SONGS** – Open

Up to Five (5) songs of own choice to be prepared by competitors, not to exceed fifteen (15) minutes in performance.

3509 **GROUP OF CONCERT SONGS** – Open

Up to Five (5) songs of own choice to be prepared by competitors, not to exceed fifteen (15) minutes in performance. At least one song in a language other than English.

3510 **ART SONG DUO** – Duo for vocal and pianoforte – Open

3511 **LIEDER DUO** – Duo for vocal and pianoforte – Open

3512 **BALLAD MUSICAL THEATER** – Open

3513 **UPTEMPO MUSICAL THEATER** – Open

3514 **ALTERNATE MUSICAL THEATER CLASS** – Open

3515 **LIGHT OPERA** – Open

3516 **VOCAL VARIETY SOLO** – Open

3517 **AUTHENTIC FOLK SONG** – Open

3518 **FOLK SONG STYLE** – Open

3519 **SPIRITUAL SONG** – Open

3520 **BALLAD POP SONG** – Open

3521 **UPTEMPO POP SONG** – Open

3522 **CONTEMPORARY POP SONG** – Open

3523 **FIRST YEAR OF STUDY** – Open

3524 **SMALL VOCAL ENSEMBLE UNCONDUCTED** – Open

3525 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE**  
*UNCONDUCTED* – Open

3526 **MUSICAL THEATER SMALL VOCAL ENSEMBLE**  
*UNCONDUCTED* – Open

1000 **OWN COMPOSITION**