

## PERFORMING ARTS BRITISH COLUMBIA FESTIVALS SOCIETY

The Performing Arts BC is the umbrella organization of more than 30 active Music, Speech Arts and Dance Festivals in B.C. The main function of the Performing Arts BC is to organize provincial level competitions within the B.C. Festival of the Arts. In 2019, this event will be hosted in Chilliwack, B.C. from May 26<sup>th</sup> to May 30<sup>th</sup>, 2019.

### COMPETITION STRUCTURE

Four levels of competitions are held at this annual celebration of the Arts: Junior, Intermediate, Senior and National. The disciplines include: Piano, Strings, Classical Guitar, Classical Voice, Musical Theatre Voice, Woodwinds, Brass, Ensembles, Choirs, Ballet, Stage Dance and Modern Dance. *Note: Dance Classes are NOT eligible for competition at the National level.*

#### **NATIONAL:**

Rules for National Classes in Instrumental, Vocal and Choirs are set out in the National Music Festival syllabus. Choir competitions at the Provincial and National level are judged by taped performances. Winners of the National classes at the Provincial finals will represent B.C. at the National Music Festival to be held in Saskatoon, Saskatchewan in August of 2019.

#### **PROVINCIAL:**

	<u>Age Limit</u>	<u>Class</u>
Junior	14 years and under	Piano - optional Canadian Class
	14 years and under	Voice - optional Variety Class
	14 years and under	Musical Theatre - optional Variety Class
	14 years and under	Strings - optional Canadian Class
	14 years and under	Classical Guitar - optional Canadian Class
	14 years and under	Woodwinds - optional Canadian Class
	14 years and under	Brass - optional Canadian Class
	14 years and under	Chamber Group - optional Canadian Class
	10 to 12 years	Ballet, Stage Dance & Modern, see pg.12 - e
Intermediate	17 years and under	Piano - optional Canadian Class
	18 years and under	Voice - optional Variety Class
	18 years and under	Musical Theatre - optional Variety Class
	17 years and under	Strings - optional Canadian Class
	17 years and under	Classical Guitar - optional Canadian Class
	17 years and under	Woodwinds - optional Canadian Class
	17 years and under	Brass - optional Canadian Class
	17 years and under	Chamber Group - optional Canadian Class
	15 years and under	Ballet, Stage Dance & Modern, see pg.12 - e
Senior	23 years and under	Piano - optional Canadian Class
	28 years and under	Voice - optional Variety Class
	28 years and under	Musical Theatre - optional Variety Class

#### Age Limit

Seniors (*Cont'd*) 23 years and under  
23 years and under  
23 years and under  
23 years and under  
23 years and under  
20 years and under

#### National

14 to 28 years  
14 to 28 years  
14 to 28 years  
14 to 28 years  
14 to 28 years  
14 to 28 years  
Average age of  
28 years and under  
(no one member being under 14 years of age)

#### Class

Strings - optional Canadian Class  
Classical Guitar - optional Canadian Class  
Woodwinds - optional Canadian Class  
Brass - optional Canadian Class  
Chamber Group - optional Canadian Class  
Ballet, Stage Dance & Modern, see pg.12 - e

Piano  
Voice  
Strings  
Classical Guitar  
Woodwinds  
Brass

Chamber Group

### THESE ARE SOME OF THE GUIDELINES OF THE PERFORMING ARTS BC FESTIVALS SOCIETY FOR THE PROVINCIAL FESTIVAL LEVEL COMPETITION

Provincial level competitions are open to all competitors who:

- (a) Receive the Adjudicator's recommendation
- (b) Are within or below the appropriate age limit for the class. Competitors must be of accepted ages as of December 31<sup>st</sup> of the current festival year. If circumstances indicate, it is permissible for Adjudicators to recommend younger students into advanced level classes if the age requirements are followed.
- (c) Have performed in a competition class at a local Festival and have received a mark of 85% or over.

Entry forms must be signed by the Adjudicator, *the only person* authorized to recommend a competitor to Provincial level competition. An alternate (if available) should also be selected in case the original choice is unable to attend.

***"To avoid controversy, the Selection of Competitors must be the sole responsibility of the Adjudicators. They are briefed and knowledgeable in Provincial standards and requirements. They have the interests of the students in mind when they do not recommend competitors to compete in a particular discipline, in spite of the existence of qualifying marks."***

- (d) Represent local Festivals serving the geographic area where the performers live or study. However if there is no recommended competitor from the geographic area, Adjudicators can recommend from outside this area. These competitors, *once chosen*, are not eligible for consideration by the adjudicators of any other Festivals in that same discipline.

Provincial level competitions are open to all competitors who: (cont)

- (e) **To be eligible for the Provincial or National Class Recommendation**, a competitor in the Chilliwack Lions Club Music and Dance Festival **MUST** have entered **two or more solo classes** in their respective Division. Those Dancers Wishing to qualify for Ballet, Modern or Stage Representative must enter a Technique Class in the Respective Division, **see page 55 for clarification**. Also those wishing to qualify for Dance Stage Representative must have **at least two (2) solos as follows: one (1) solo from Jazz or Lyrical Jazz and one (1) solo from Stage, Tap, S & D or Street. New for 2017: Junior Modern Representative** has been added by Provincials.
- (f) **To be eligible for Provincial Musical Theatre (Vocal)** Junior, Intermediate & Senior Recommendation you must enter **at least two classes** and in National Categories you must **enter 3 classes. (new for 2018 in Chilliwack)**

For further information please contact the appropriate section Co-Ordinator.

- (g) All Provincial Representatives should be present at the Honours Performance for Dance or Music or relinquish the position.

\*\* With the exception of members of Chamber Groups, competitors may not be recommended for more than one class. \*\*

The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years, i.e. they must move into the next age level higher if recommended again.

**NOTE: This rule does not apply to National level classes.**

**This year the Provincial Festival of the Performing Arts will take place at Chilliwack, B.C. from May 26<sup>th</sup> to May 30<sup>th</sup>, 2019.**

**THE CHILLIWACK LIONS CLUB  
MUSIC AND DANCE FESTIVAL  
are pleased to announce and congratulate our  
B.C. PROVINCIAL REPRESENTATIVES FOR 2018**

<b>Piano:</b>	Rebecca Hall ( <i>Junior A</i> ) Anna Krahn ( <i>Junior B</i> ) Augustin Wright ( <i>Intermediate</i> )
<b>Strings:</b>	Levi Pankonin( <i>Junior A</i> ) Regine Choi ( <i>Junior B</i> ) Ryan Choi ( <i>Intermediate</i> )
<b>Voice, Classical:</b>	Nia'druan Schoeffel ( <i>Junior</i> ) Kassy Koutorjevski ( <i>Intermediate</i> )
<b>Voice, Musical Theatre:</b>	Amélie Robertson ( <i>Junior</i> ) Emily Hallam ( <i>Intermediate</i> ) Avianna Clempson ( <i>Senior</i> )
<b>Ballet:</b>	Emily Bourgault-Kennaley ( <i>Junior</i> ) Rianna Logan ( <i>Intermediate</i> ) Laika Wintemute ( <b>Senior</b> )
<b>Modern:</b>	Mia Kerr ( <i>Junior</i> ) Sophia Makarenko ( <i>Intermediate</i> ) Elisse Beckett ( <b>Senior</b> )
<b>Stage Dance:</b>	Tamara Kiyama ( <i>Junior</i> ) Shona Kiyama ( <i>Intermediate</i> ) Eliana McFarlane ( <i>Senior</i> )