

CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL

DATES TO REMEMBER

Check website for more details www.chilliwacklionsclubmusicanddancefestival.com

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 12 to 14	GW Graham Middle-Secondary
Choral	February 27	Broadway Church/Chwk.Cult.Centre
Dance	February 13 to March 5	Chilliwack Cultural Centre
Guitar	March 11 to 13	Chilliwack Cultural Centre
Piano	March 6 to 9	Chilliwack Cultural Centre
Strings	March 11 to 13	Chilliwack Cultural Centre
String Orchestra/Symphony	March 11 or 12, evening	Chilliwack Cultural Centre
Ukulele	March 11 to 13	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 11 to 15	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 10, 2019 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 6, 2019 at 7:00 pm. at Broadway Church

REVISED MANDATORY REGISTRATION FEE for ALL Teachers &

Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2019 Program and Seasons Pass to be picked up before or during festival and 2020 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.

NOTE: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2018 MUST BE RETURNED BY DECEMBER 1, 2018.

If not returned by December 15th, 2018 there will be a \$25 penalty charged. If not returned by January 1st, 2019, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

AWARDS AND BURSARIES

Junior and Lower Intermediate Piano Awards

Nan Densham Trophy - Baroque Classes (0101 - 0106)
McAlpine Shield - Classical Classes (0301 - 0306)
Hurndall Group of Companies Trophy - Romantic Classes (0601 - 0606)
Ethel Manton Trophy - 20th & 21st Century Composers (1001 - 1006)
Gar Reuter Memorial Trophy - Canadian Composers (1101 - 1106)
Gladys Miao Memorial Trophy - Concert Group Classes (1201, 1204 & 1206)
Robert E. Lee Trophy - Contemporary Classes (1301 - 1306)
B.W. Harris Trophy - Junior Piano Champion
P & E Lumber Trophy - Lower Intermediate Piano Champion
Travis Dekoff Memorial Trophy & BCRMTA Chilliwack \$50 Bursary - Most Promising Performer Junior & Lower Intermediate Piano

Upper Intermediate Piano Awards

Joseph Bayer Baroque Trophy - Baroque Classes (0107 - 0109)
Prairie Agencies Cup - Bach Classes (0207 - 0209)
Daniel Elliott Memorial Trophy - Classical Classes (0307 - 0309)
The Ethel Stevenson Memorial Trophy - Romantic Classes (0607 - 0609)
The Madelene Lange Trophy - Post-Romantic Classes (0707 & 0709)
The Victor Tunbridge Trophy - French Composers (0907 - 0909)
Student Teachers Auxiliary Trophy - 20th & 21st Century Composers (1007 - 1009)
The Cherish Steegstra Memorial Trophy - Contemporary Music Classes (1307 - 1309)
Joseph Bayer Canadian Composers Trophy - Canadian Composers (1107 - 1109)
Registered Music Teachers Trophy & \$100.00 Bursary - Upper Intermediate Piano Champion
The Chilliwack BCRMTA Trophy - Most Promising Performer Upper Intermediate Piano

Senior Piano Awards

The Chilliwack Festival Trophy, TBA - Baroque Classes (0110 - 0111)
The Jacob & Mary Suderman Memorial Trophy - Bach Classes (0210 - 0211)
P.E.O. Trophy - Sonata Classes (0410A - 0411B)
Frances Jespersion Memorial Trophy - Beethoven Classes (0510A - 0511B)
Lucille Murphy Trophy - Romantic Classes (0610 - 0611)
Chilliwack Pharmasave Trophy - Post-Romantic Classes (0710 & 0711)
Josephine St. John Memorial Trophy - Chopin Classes (0810 - 0811)
Sam & Ann Sussel Trophy - French Composers (0910 - 0911)
Peggy Hannah Memorial Trophy - 20th & 21st Century Composers (1010 - 1011)
The Dale H. Warr Trophy - Canadian Composers (1110 - 1111)
Robert Pat Johnson Trophy - Contemporary Music Classes (1310 - 1311)
Chilliwack Progress Trophy & Chilliwack Lions Club \$125 Bursary - Senior Piano Champion
Frank Wilson Rosebowl - Most Outstanding Performance
Kawai Piano & Organ Plaque & Agnes Rinas Memorial Bursary \$50 - Most Promising Performer Senior Piano

Other Piano Awards

The Pin Man Trophy - Concert Group Classes (1207, 1209 & 1210)
Joseph Bayer Junior & Intermediate Provincial Piano Trophies
The Serena MacDonald Trophy - Adult Piano Solo Classes Most Outstanding Performance
Mac Hadvic Trophy - Duet and Trio Classes (1401 & 1404)
Lyall Nelson Homes Trophy - Duet and Trio Classes (1407 & 1410)
Martens Cup (Yarrow Freight) - Sight Reading Award (1701 - 1711)

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)

PIANO DIVISION

Our adjudicators for 2019 are as follows:

Junior/Lower Intermediate – Jean Brown
Upper Intermediate/Senior – Dr. Jamie Syer

SEE ALSO GENERAL RULES
AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

PIANO RULES

1. In order to be eligible to win Division Championship Trophies and Piano Most Promising Trophies & Bursaries, a contestant must have performed in at least two (2) solo classes within a given division, one (1) of which may be a Concert Group class.
2. Championship trophies may be withheld if, in the Adjudicator's opinion, no performance measures up to championship caliber. A competitor will be limited to three (3) successive wins of the Grand Championship.
3. At the Piano Playoffs, trophy winners will be chosen and the decision of the adjudicator will be final. To be eligible for an award, a competitor must perform at the Piano Playoffs.
4. Participants may not compete in more than one Division. Students may enter in no more than two (2) consecutive grades within any one Division except in Concert Group. If a participant wishes to play in two Divisions, he/she will have to enter as "Non-Competitive" in one of the Divisions. A participant may not enter more than five (5) solo classes in a division.
5. In the Junior Piano Solo Division, Lower Intermediate Piano Solo Division, Upper Intermediate Piano Solo Division and Senior Piano Solo Division the age limit will be 28.
6. The older beginner Piano Solo Classes are open to Amateurs ages 14 to 28. Two Classes, # **1805** - one solo any style and one Concert Group #**1806** (two or three pieces) only covering Grades 1 to 6. *Found in Lower Intermediate.*
7. The Adult Piano Solo Division is open to Amateur adults 29 and over.

CLASS DESCRIPTIONS FOR PIANO

INTRODUCTORY CLASS - CLASS 0100 (see change in acceptable editions)

An introductory, non-competitive class with TWO (2) contrasting selections from Suzuki Book I; Royal Conservatory of Music Celebration Series, The Piano Odyssey, Introductory Grade Repertoire; or Conservatory Canada, The New Millennium Series, Pre-Grade I. (These are the only acceptable Editions for this Class) No marks are given and all participants receive a friendly adjudication and a certificate of accomplishments. Students in this class may not be entered in any other Piano solo class.

BAROQUE MUSIC - CLASSES 0101-0114

Music of the Baroque period (approximately 1600-1750) as represented by the music of Telemann, Scarlatti, J.S. Bach (Grade 1 to 5, new 2010), Handel, Rameau, Couperin, etc.

CLASS DESCRIPTIONS FOR PIANO (cont)

J.S. BACH - CLASSES 0207-0214

Music written by J.S. Bach (1685-1750)

CLASSICAL MUSIC - CLASSES 0301-0313

Music of the Classical period (1750-1825) as represented by the music of Mozart, Haydn, Beethoven, Kuhlau, Clementi, Dussek, etc. Please state key, opus number and movement, if applicable, on the Entry Form.

SONATAS: MOZART/HAYDN/SCHUBERT - CLASSES 0410A-0414B

For Grade 10 and ARCT, performer may choose to perform two substantial contrasting movements (A) or three movements (B). Please choose fee accordingly.

BEETHOVEN - CLASSES 0510A-0514B

For Grade 10 and ARCT, performer may choose to perform two substantial contrasting movements (A) or three movements (B). Please choose fee accordingly.

ROMANTIC MUSIC - CLASSES 0601-0614

Music of the Romantic period (1825-1900) written by composers such as Brahms, Grieg, Fauré, Schumann, Mendelssohn, Schubert, etc., EXCLUDING Chopin - Grades 9 to ARCT. Please note that in the Senior Division, Schubert Sonatas are to be played in the Sonata Class (Haydn/Mozart/Schubert).

POST-ROMANTIC MUSIC - CLASSES 0707-0714

Music of the Post-Romantic period (List D in RCM syllabus other than French) written by composers such as Rachmaninoff, Sibelius, Granados, Scriabin, etc.

CHOPIN - CLASSES 0810-0814

Music written by Chopin.

IMPRESSIONISTIC COMPOSERS - CLASSES 0907-0914

Music by French composers such as Debussy and Ravel.

20TH & 21ST CENTURY MUSIC - CLASSES 1001-1014

Music of the 20th Century, by composers born after 1865 as represented by the music of Bartók, Stravinsky, Khatchaturian, Kabalevsky, Satie, etc. Own selection other than Contemporary works, see CONTEMPORARY STYLES - CLASSES 1301-1314

CANADIAN COMPOSERS - CLASSES 1101-1114

Music by Canadian composers such as Archer, Bayley, Beckwith, Berlin, Buczynski, Coulthard, Dolin, Ethridge, Fiala, Fleming, Hansen, Marsden, Melecci, Peterson, Poole, etc. Own selection.

CONCERT GROUP - CLASSES 1201-1214

Three pieces chosen from various periods, styles and moods. In *Adult Piano Solo Division and Late Beginners in Lower Intermediate Piano Solo* may perform two or three pieces from various periods, styles and moods. No composer to be used more than once. Selections from any grades within one division may be used.

CONTEMPORARY STYLES - CLASSES 1301-1314

Pop, Gospel, Jazz, and popular and abridged transcriptions (e.g. Pachelbel's Canon) of "Classical" music.

CLASS DESCRIPTIONS FOR PIANO (cont)

ENSEMBLE CLASSES – DUETS & TRIOS for PIANO - CLASSES 1401-1409

In Ensemble Classes, grades from any division may be combined. Selection is to be entered in the grade level of the piece, not the performers.

SIGHT READING - CLASSES 1701-1709

Test Pieces are chosen by the Adjudicator following requirements set out in the Royal Conservatory of Music Examination Syllabus.

OWN COMPOSITION - CLASSES 1000

For Solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments. A copy of the composition ***MUST*** be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal. ***NO EXCEPTIONS.*** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)

JUNIOR PIANO SOLO DIVISION

all entry fees in this division, except where noted, are \$25.00

0100	Introductory Class - Non Competitive (read description carefully for acceptable editions)		
0101	Baroque	Grade 1	
0102	Baroque	Grade 2	
0103	Baroque	Grade 3	
0301	Classical	Grade 1	
0302	Classical	Grade 2	
0303	Classical	Grade 3	
0601	Romantic	Grade 1	
0602	Romantic	Grade 2	
0603	Romantic	Grade 3	
1001	20 th & 21 st C	Grade 1	
1002	20 th & 21 st C	Grade 2	
1003	20 th & 21 st C	Grade 3	
1101	Canadian	Grade 1	
1102	Canadian	Grade 2	
1103	Canadian	Grade 3	
1201	Concert Group	Grades 1, 2, 3	* entry fee: \$50.00 Time Limit: 7 minutes
1301	Contemporary	Grades 1	
1302	Contemporary	Grades 2	
1303	Contemporary	Grades 3	
1401	Trios & Duets	Grades 1, 2, 3	* entry fee: \$30.00
1701	Sight-reading	Grade 1, 2, 3	
1000	Own Composition	Grades 1, 2, 3	* entry fee: \$30.00

LOWER INTERMEDIATE PIANO SOLO DIVISION

all entry fees in this division, except where noted, are \$25.00

0104	Baroque	Grade 4	
0105	Baroque	Grade 5	
0106	Baroque	Grade 6	* entry fee: \$30.00
0304	Classical	Grade 4	
0305	Classical	Grade 5	
0306	Classical	Grade 6	* entry fee: \$30.00
0604	Romantic	Grade 4	
0605	Romantic	Grade 5	
0606	Romantic	Grade 6	* entry fee: \$30.00
1004	20 th & 21 st C	Grade 4	
1005	20 th & 21 st C	Grade 5	
1006	20 th & 21 st C	Grade 6	* entry fee: \$30.00
1104	Canadian	Grade 4	
1105	Canadian	Grade 5	
1106	Canadian	Grade 6	* entry fee: \$30.00
1204	Concert Group	Grades 4, 5	* entry fee: \$50.00 Time Limit: 10 minutes
1206	Concert Group	Grades 6	* entry fee: \$60.00 Time Limit: 15 minutes
1304	Contemporary	Grades 4	
1305	Contemporary	Grades 5	
1306	Contemporary	Grades 6	* entry fee: \$30.00
1404	Trios & Duets	Grades 4, 5, 6	* entry fee: \$30.00
1704	Sight-reading	Grade 4, 5, 6	
1805	Older Beginners Any Style	Grades 1 to 6	
1806	Older Beginners Concert Group	Grades 1 to 6	* entry fee: \$50.00 Time Limit: 10 minutes
1000	Own Composition	Grades 4, 5, 6	* entry fee: \$30.00

UPPER INTERMEDIATE PIANO SOLO DIVISION

all entry fees in this division, except where noted, are \$30.00

0107	Baroque	Grade 7	
0108	Baroque	Grade 8	
0109	Baroque	Grade 9	* entry fee: \$35.00
0207	JS Bach	Grade 7	
0208	JS Bach	Grade 8	
0209	JS Bach	Grade 9	* entry fee: \$35.00

UPPER INTERMEDIATE PIANO SOLO DIVISION (cont)

0307	Classical	Grade 7	
0308	Classical	Grade 8	
0309	Classical	Grade 9	* entry fee: \$35.00
0607	Romantic	Grade 7	
0608	Romantic	Grade 8	
0609	Romantic	Grade 9	* entry fee: \$35.00
0707	Post-Romantic	Grade 7	
0708	Post-Romantic	Grade 8	
0709	Post-Romantic	Grade 9	* entry fee: \$35.00
0907	Impressionistic	Grade 7	
0908	Impressionistic	Grade 8	
0909	Impressionistic	Grade 9	* entry fee: \$35.00
1007	20 th & 21 st C	Grade 7	
1008	20 th & 21 st C	Grade 8	
1009	20 th & 21 st C	Grade 9	* entry fee: \$35.00
1107	Canadian	Grade 7	
1108	Canadian	Grade 8	
1109	Canadian	Grade 9	* entry fee: \$35.00
1207	Concert Group	Grades 7, 8	* entry fee: \$60.00 Time Limit: 15 minutes
1209	Concert Group	Grades 9	* entry fee: \$70.00 Time Limit: 25 minutes
1307	Contemporary	Grades 7	
1308	Contemporary	Grades 8	
1309	Contemporary	Grades 9	* entry fee: \$35.00
1407	Trios & Duets	Grades 7, 8, 9	* entry fee: \$30.00
1707	Sight-reading	Grade 7, 8, 9	
1000	Own Composition	Grades 7, 8, 9	* entry fee: \$30.00

SENIOR PIANO SOLO DIVISION*all entry fees in this division, except where noted, are \$35.00*

0110	Baroque	Grade 10	
0111	Baroque	ARCT	
0210	JS Bach	Grade 10	
0211	JS Bach	ARCT	

SENIOR PIANO SOLO DIVISION (cont)

0410A	Sonatas (2 movements)	Grade 10	* entry fee: \$40.00
0410B	Sonatas (3 movements)	Grade 10	* entry fee: \$45.00
0411A	Sonatas (2 movements)	ARCT	* entry fee: \$40.00
0411B	Sonatas (3 movements)	ARCT	* entry fee: \$45.00
0510A	Beethoven (2 movements)	Grade 10	* entry fee: \$40.00
0510B	Beethoven (3 movements)	Grade 10	* entry fee: \$45.00
0511A	Beethoven (2 movements)	ARCT	* entry fee: \$40.00
0511B	Beethoven (3 movements)	ARCT	* entry fee: \$45.00
0610	Romantic	Grade 10	
0611	Romantic	ARCT	
0710	Post-Romantic	Grade 10	
0711	Post-Romantic	ARCT	
0810	Chopin	Grade 10	
0811	Chopin	ARCT	
0910	Impressionistic	Grade 10	
0911	Impressionistic	ARCT	
1010	20 th & 21 st C	Grade 10	
1011	20 th & 21 st C	ARCT	
1110	Canadian	Grade 10	
1111	Canadian	ARCT	
1210	Concert Group	Grades 10, ARCT	* entry fee: \$70.00 Time Limit: 25 minutes
1310	Contemporary	Grades 10	
1311	Contemporary	Grades ARCT	
1410	Trios & Duets	Grades 10, ARCT	* entry fee: \$30.00
1710	Sight-reading	Grade 10 ARCT	
1000	Own Composition	Grades 10, ARCT	* entry fee: \$30.00

ADULT PIANO SOLO DIVISION

0112	Baroque	Grades 1 to 5	* entry fee: \$25.00
0113	Baroque	Grades 6 to 8	* entry fee: \$30.00
0114	Baroque	Grades 9 to ARCT	* entry fee: \$35.00

ADULT PIANO SOLO DIVISION (cont)

0213	JS Bach	Grades 6 to 8	* <i>entry fee: \$30.00</i>
0214	JS Bach	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
0312	Classical	Grades 1 to 5	* <i>entry fee: \$25.00</i>
0313	Classical	Grades 6 to 8	* <i>entry fee: \$30.00</i>
0414A	Sonatas (1 or 2 movements)	Grades 9 to ARCT	* <i>entry fee: \$40.00</i>
0414B	Sonatas (3 movements)	Grades 9 to ARCT	* <i>entry fee: \$45.00</i>
0514A	Beethoven (1 or 2 movements)	Grades 9 to ARCT	* <i>entry fee: \$40.00</i>
0514B	Beethoven (3 movements)	Grades 9 to ARCT	* <i>entry fee: \$45.00</i>
0612	Romantic	Grades 1 to 5	* <i>entry fee: \$25.00</i>
0613	Romantic	Grades 6 to 8	* <i>entry fee: \$30.00</i>
0614	Romantic	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
0713	Post-Romantic	Grades 6 to 8	* <i>entry fee: \$30.00</i>
0714	Post-Romantic	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
0814	Chopin	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
0913	Impressionistic	Grades 6 to 8	* <i>entry fee: \$30.00</i>
0914	Impressionistic	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
1012	20 th & 21 st C	Grades 1 to 5	* <i>entry fee: \$25.00</i>
1013	20 th & 21 st C	Grades 6 to 8	* <i>entry fee: \$30.00</i>
1014	20 th & 21 st C	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
1112	Canadian	Grades 1 to 5	* <i>entry fee: \$25.00</i>
1113	Canadian	Grades 6 to 8	* <i>entry fee: \$30.00</i>
1114	Canadian	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
1212	Concert Group	Grades 1 to 5	* <i>entry fee: \$50.00</i> Time Limit: 10 minutes
1213	Concert Group	Grades 6 to 8	* <i>entry fee: \$60.00</i> Time Limit: 15 minutes
1214	Concert Group	Grades 9 to ARCT	* <i>entry fee: \$70.00</i> Time Limit: 25 minutes
1312	Contemporary	Grades 1 to 5	* <i>entry fee: \$25.00</i>
1313	Contemporary	Grades 6 to 8	* <i>entry fee: \$30.00</i>
1314	Contemporary	Grades 9 to ARCT	* <i>entry fee: \$35.00</i>
1412	Trios & Duets	Grades 1 to 5	* <i>entry fee: \$30.00</i>
1414	Trios & Duets	Grades 6 to ARCT	* <i>entry fee: \$35.00</i>
1712	Sight Reading	Grades 1 to 5	* <i>entry fee: \$25.00</i>
1714	Sight Reading	Grades 6 to ARCT	* <i>entry fee: \$35.00</i>
1000	Own Composition		* <i>entry fee: \$30.00</i>