

## CHILLIWACK LIONS CLUB MUSIC AND DANCE FESTIVAL

### DATES TO REMEMBER

Check website for more details [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com)

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 13 to 15	GW Graham Middle-Secondary
Choral	February 27	GW Graham Middle-Secondary
Dance	February 9 to March 2	Chilliwack Cultural Centre
Guitar	March 2 to 4	Chilliwack Cultural Centre
Piano	March 5 to 9	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 9 or 10, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 12 to 15	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 11, 2018 at 1:30 pm.

at Chilliwack Cultural Centre HUB Theatre

Music Honours Performance is Saturday, April 7, 2018 at 7:00 pm. at Broadway Church

### REVISED MANDATORY REGISTRATION FEE for ALL Teachers &

#### Studios fee of \$25 Dance entry # 9925A / Music entry #9925B

Includes: 2018 Program and Seasons Pass to be picked up before or during festival  
and 2019 Syllabus mailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

**No Programs will be mailed out, all will need to be picked up either prior or during the competitions. Program Vouchers and Teachers' Passes will be mailed to those that live out of Chilliwack area.**

**NOTE:** Any studio/teacher overages under \$50 will be given out  
in bursary funds by festival in the same year.

### PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on entry forms.

\$20 penalty fee per entry for class changes to any entry after December 20<sup>th</sup>.

### TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Lions Club Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

#### **ALL SHIELDS AND TROPHIES WON IN 2017 MUST BE RETURNED BY DECEMBER 1, 2017.**

If not returned by December 15<sup>th</sup>, 2017 there will be a \$25 penalty charged. If not returned by January 1<sup>st</sup>, 2018, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Greystone Promotional Products Inc, Unit B3-44335 Yale Road, Chilliwack  
(formerly Elite Trophies) (9:00 AM to 5:00 PM, Monday through Friday)

Chilliwack Lions Club Flea Market, 46293 Yale Road, Chilliwack  
(12:00 PM to 4:00 PM, Tuesday through Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack  
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford  
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

### Guitar Awards

*Elite Trophy - Jazz Guitar*

*Lions Club Trophy - Classical Guitar*

*Lady Lions Trophy - Folk Guitar*

*Andrés Segovia Memorial Trophy - Guitar Ensemble Trophy*

### Other Festival Awards

*C.H. Denike Shield - Best Original Composition from any discipline (1000)*

## GUITAR DIVISION

Our adjudicator for 2018 is *Garth Williams*

SEE ALSO GENERAL RULES  
AT FRONT OF SYLLABUS

ENTRY FORM IS IN CENTER OF SYLLABUS

A WORKSHOP IS TO FOLLOW EACH DIVISION AND IS INCLUDED IN CLASS FEE.

### GUITAR RULES

1. A competitor must compete in their current grade of study.  
**Each competitor must supply the Adjudicator with a copy of the piece to be played. No Photocopies are allowed for the student, Adjudicator or accompanist. Please use original scores only. (Tablature and chord symbols are acceptable in this division.)**
2. If time limit will allow, 2 contrasting pieces may be played.
3. **OWN COMPOSITION** For solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments.  
*A copy of the composition **MUST** be received by the Festival Registrar by February 1<sup>st</sup> in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines. (New 2016)*

#### FEE SCHEDULE for SOLO ENTRIES:

Beginner	\$25.00 per class
Intermediate	\$30.00 per class
Advanced and Open	\$35.00 per class
Own Composition Fees	\$30.00 per class

BEGINNER	Up to Grade 2	TIME LIMIT - 3 Minutes
INTERMEDIATE	Up to Grade 5	TIME LIMIT - 5 Minutes
ADVANCED	Up to Grade 8	TIME LIMIT - 7 Minutes
OPEN		TIME LIMIT - 10 Minutes
ALTERNATE	For students of any study level in Classical Guitar who wish to demonstrate 2 contrasting styles. <b>(Note - to proceed to Provincials, 2 or more contrasting styles, MUST be demonstrated at the local level. Time Limits and entry fee same as your entry from study level.</b>	

**Years of study refers to the years playing on the instrument, not to private instruction only.**

OWN COMPOSITION same as above

## CLASSICAL GUITAR

*Style of playing - not type of music*  
**NO GUITAR PICKS**

8600	Beginner
8610	Intermediate
8620	Advanced
8630	Open
8640	Alternate
1000	Own Composition

### ACOUSTIC/ELECTRIC GUITAR

#### JAZZ CLASSES

8700	Beginner
8710	Intermediate
8720	Advanced
8730	Open
1000	Own Composition

#### ROCK AND BLUES CLASSES

8800	Beginner
8810	Intermediate
8820	Advanced
8830	Open
1000	Own Composition

#### FOLK AND POP CLASSES (*Competitor may sing*)

8900	Beginner
8910	Intermediate
8920	Advanced
8930	Open
1000	Own Composition

### GUITAR ENSEMBLES

#### FEE SCHEDULE for GUITAR ENSEMBLES:

2 – 3 Performers	\$30.00
4 – 8 Performers	\$45.00
9 – 14 Performers	\$70.00
15 or more Performers	\$100.00

**No limit on number of guitar players for Unison Groups or Guitar Orchestral Ensembles . In Guitar Ensembles up to 50% of players may be other instruments, i.e. voice, flute, etc.**

Selections in the Guitar Ensemble Section ONLY may be labeled TBA.  
If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

8940	Unison Groups - Own Choice of one or more selections to be played	<i>15 minutes</i>
8941	Guitar Orchestra Ensemble - Own Choice	<i>20 minutes</i>